

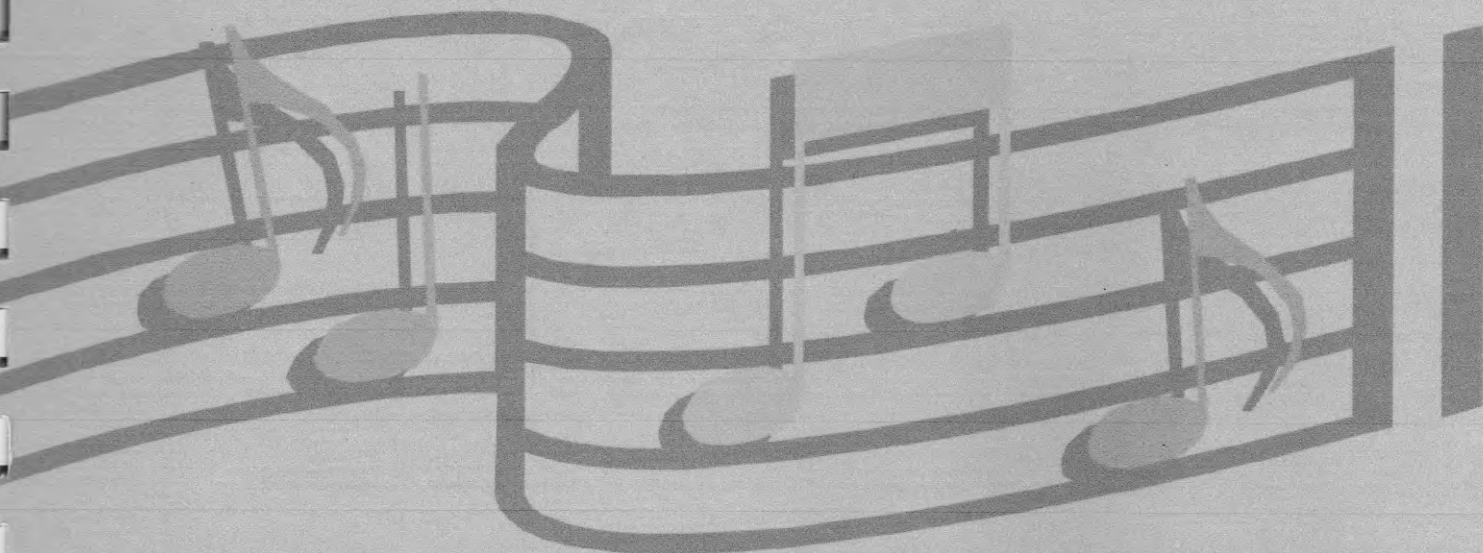
DARK NIGHT OF THE SOUL
Gjeilo

Full Score

HL08501826
WW1463B
US \$35.00

DARK NIGHT OF THE SOUL

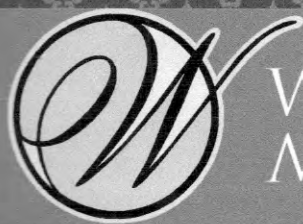
Full Score



Ola Gjeilo
Full Score

50 years of timeless choral music

For Vocal Score HL08501791



WALTON
MUSIC

waltonmusic.com

DARK NIGHT OF THE SOUL

* St. John of the Cross (1542-1591)

Dedicated to Gunilla Luboff
Manhattan, NY, Jan. 2010

For SSAATTBB Chorus, Piano and String Quartet

Ola Gjeilo

$\text{♩} = 192$ ($\text{♩} = 384$)

Soprano 1 *p* Dark night,

Soprano 2 *p* Dark night,

Alto 1 *p* Dark night,

Alto 2 *p* Dark night,

Tenor 1 *p* Dark night,

Tenor 2 *p* Dark night,

Bass 1 *p* Dark night,

Bass 2 *p* Dark night,

Piano *ff* sim.

$\text{♩} = 192$ ($\text{♩} = 384$)

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Violoncello *ff*

* From The Collected Works of St. John on the Cross, translated by Kieran Kavanaugh and Ottilio Rodriguez.
Copyright (c) 1964, 1979 and 1991 by Washington Province of Discalced Carmelites.
Used by permission. www.icspublications.org

Copyright © 2011 Walton Music Corp.
International Copyright Secured. Made in U.S.A. All rights reserved.
www.waltonmusic.com

A

6

S1

S2

A1

A2

T1

T2

B1

B2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

A

The musical score is written for a symphony. It features eight vocal parts (S1, S2, A1, A2, T1, T2, B1, B2) and four instrumental parts (Pno., Vln. 1, Vln. 2, Vla., Vc.). The key signature is one sharp (F#). The vocal parts have a melodic line with a crescendo hairpin. The piano part has a rhythmic accompaniment. The string parts have a rhythmic accompaniment. A section marker 'A' is present above the vocal parts and below the piano part.

B

13

S1 *mf* Aah

S2 *mf* Aah

A1 *ff* One

A2 *mf* Aah

T1 *mp* Aah *ff* One

T2 *mp* Aah *mf* Aah

B1 *mp* Aah *ff* One

B2 *mp* Aah *mf* Aah

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

20

S1
S2
A1
A2
T1
T2
B1
B2
Pno.
Vln. 1
Vln. 2
Vla.
Vc.

Aah
Aah
dark night, fired
Aah
dark night, fired
Aah
Aah
Aah
Aah

dark night, fired

27

S1
S2
A1
A2
T1
T2
B1
B2
Pno.
Vln. 1
Vln. 2
Vla.
Vc.

Aah
Aah
with love's ur - gent long -
Aah
with love's ur - gent long -
Aah
Aah

34

S1

S2

A1

A2

T1

T2

B1

B2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Aah

Aah

ings

ah,

Aah

ings

ah,

Aah

ings

ah,

Aah

C

C

41

Score for measures 41-48, featuring vocal soloists (S1, S2), vocalists (A1, A2), tenors (T1, T2), baritone (B1), bass (B2), piano (Pno.), violin 1 (Vln. 1), violin 2 (Vln. 2), viola (Vla.), and cello (Vc.).

The score is written for measures 41-48. The key signature is one sharp (F#). The vocal parts (S1, S2, A1, A2, T1, T2, B1, B2) are in treble clef, while the piano (Pno.), viola (Vla.), and cello (Vc.) are in bass clef. The violin parts (Vln. 1, Vln. 2) are in treble clef. The piano part features a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. The vocal parts are characterized by long, flowing lines with many ties, suggesting a melodic or lyrical theme.

47

S1

S2

A1

A2

T1

T2

B1

B2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

the sheer grace!

ff

ff

ff

Detailed description: This is a page of a musical score, page 8, starting at measure 47. The score is written for a large ensemble. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2) are in the upper staves, with lyrics 'the sheer grace!' and dynamic markings 'ff'. The piano part (Pno.) is in the middle, featuring a dense, rhythmic accompaniment. The string parts (Violin 1, Violin 2, Viola, Cello) are at the bottom, providing harmonic support with sustained notes and moving lines. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4.

This musical score is for a vocal and instrumental piece, likely a song or opera. It features a vocal soloist (Soprano) and a tutti choir (Soprano, Alto, Tenor, Bass). The piano accompaniment includes a piano (Pno.) and a string quartet (Violins 1 & 2, Viola, and Cello/Double Bass). The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto'.

The score begins with a key signature change to G major (one sharp) and a tempo marking of 'Allegretto'. The vocal soloist part (Sopr. solo) is marked 'mf' (mezzo-forte) and includes the lyrics 'went out'. The tutti choir parts (S1, S2, A1, A2, T1, T2, B1, B2) are also marked 'mf' and include the lyrics 'Aah'. The piano part (Pno.) features a rhythmic accompaniment of eighth notes. The string parts (Vln. 1, Vln. 2, Vla., Vc.) are marked 'ff' (fortissimo) and include the lyrics 'sim.' (simile).

The score is divided into two systems. The first system includes the vocal soloist and tutti choir parts, and the piano and string parts. The second system includes the vocal soloist and tutti choir parts, and the piano and string parts. The score ends with a key signature change to G major (one sharp) and a tempo marking of 'Allegretto'.

60 *mf*

Sopr. solo
un - seen, my house.

S1
Aah

Tutti
Aah

S2
Aah

A1
Aah

A2
un - seen, my house.

T1
Aah

T2
un - seen, my house.

B1
Aah

B2
un - seen, my house.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

67

Sopr. solo

be - ing now all stilled.

S1

Tutti

Aah

S2

Aah

A1

Aah

A2

be - ing now all stilled.

T1

Aah

T2

be - ing now all stilled.

B1

Aah

B2

be - ing now all stilled.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

E

E

[illegible]

[illegible]

88 **F**

Sopr. solo

S1

Tutti

my house be - ing now

Aah

S2

Aah

A1

Aah

A2

my house be - ing now

T1

Aah

T2

my house be - ing now

B1

Aah

B2

my house be - ing now

Pno.

F

Vln. 1

Vln. 2

Vla.

Vc.

[illegible]

(End of solo)

102

Sopr. solo

stilled.

S1

Tutti

stilled.

S2

stilled.

A1

stilled.

A2

stilled.

T1

stilled.

T2

stilled.

B1

stilled.

B2

stilled.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

♩ = 54

G

109

pp (Tutti)

S1
Mmm

S2
pp
Mmm

A1
pp
Mmm

A2
pp
Mmm

T1

T2

B1

B2

Pno.
p
Ped. * Ped. Ped.

♩ = 54

G

con sord.

Vln. 1
pp
con sord.

Vln. 2
pp
con sord.

Vla.
pp
con sord.

Vc.
pp
con sord.

H

117

117

S1

S2

A1

A2

T1

T2

B1

B2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

pp

Mmm

pp

Mmm

pp

Mmm

pp

Mmm

Ped.

Ped.

Ped.

H

125

This musical score page contains measures 125 through 128. The instrumentation includes strings (S1, S2, A1, A2, T1, T2, B1, B2), piano (Pno.), and woodwinds (Vln. 1, Vln. 2, Vla., Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 125 and 126 feature a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. The strings play a sustained, low-register accompaniment with some triplets in the first violins. Measures 127 and 128 show the piano playing sustained chords while the strings continue their accompaniment. The score concludes with a double bar line and repeat signs.

S1

S2

A1

A2

T1

T2

B1

B2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

I ♩. = 50

132

S1

S2

A1

A2

T1

T2

B1

B2

mp
In

mp
In

mp
In

mp
In

Pno.

mf non rubato

Ped.

I ♩. = 50

Vln. 1

Vln. 2

Vla.

Vc.

senza sord.

mf

senza sord.

mf

136

Score for voices and instruments, measures 136-140.

Vocal Parts:

- S1, S2, A1, A2: Silent.
- T1, T2, B1, B2: Singing the lyrics "dark - - - - - ness, and se - cure," with long horizontal lines indicating sustained notes.

Instrumental Parts:

- Pno: Piano accompaniment with a steady eighth-note pattern in both hands. The word "Ped" (Pedal) is written below the staff at measures 136, 138, and 140.
- Vln. 1, Vln. 2: Silent.
- Vla.: Playing a melodic line with long horizontal lines indicating sustained notes.
- Vc.: Playing a melodic line with long horizontal lines indicating sustained notes.

140

S1

S2

A1

A2

T1

T2

B1

B2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

by the sec - ret lad - der, dis - guised,

by the sec - ret lad - der, dis - guised,

by the sec - ret lad - der, dis - guised,

by the sec - ret lad - der, dis - guised,

Ped. Ped. Ped. Ped. Ped.

144 **J**

S1

S2

A1

A2

T1 *mf*
in dark - ness and con - ceal - ment,

T2 *mf*
in dark - ness and con - ceal - ment,

B1 *mf*
in dark - ness and con - ceal - ment,

B2 *mf*
in dark - ness and con - ceal - ment,

Pno. *f*
cresc.
Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

J con sord.

Vln. 1 *mp*
con sord.

Vln. 2 *mp*
con sord.

Vla. *f*

Vc. *f*

148

S1

S2

A1

A2

T1

T2

B1

B2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

f

my house be - ing now all stilled,

ff

Ped.

ff

ff

ff

152

S1
S2
A1
A2
T1
T2
B1
B2
Pno.
Vln. 1
Vln. 2
Vla.
Vc.

mf

all stilled.

mf

all stilled.

mf

all stilled.

mf

all stilled.

mf

Ped. Ped.

mf

mf

mf

mf

156 **K**

Sopr. solo *p* Ah, *3* *3*

S1 *pp* Ah, the sheer grace!

Tutti *pp* Ah, the sheer grace!

S2 *pp* Ah, the sheer grace!

A1 *pp* Ah, the sheer grace!

A2 *pp* Ah, the sheer grace!

T1 *pp* Ah, the sheer grace!

T2 *pp* Ah, the sheer grace!

B1 *pp* grace!

B2 *pp* grace!

Pno. *Ped.* *Ped.* *Ped.*

K senza sord., solo

Vln. 1 *f* senza sord.

Vln. 2 *p*

Vla. *p*

Vc. *p*

160

Sopr. solo *mp* the sheer grace!

S1

Tutti Ah, the sheer grace! in

S2 Ah, the sheer grace! in

A1 Ah, the sheer grace! in

A2 Ah, the sheer grace! in

T1 Ah, the sheer grace! in

T2 Ah, the sheer grace! in

B1 Ah, the sheer grace! in

B2 Ah, the sheer grace! in

Pno. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Vln. 1

Vln. 2

Vla.

Vc.

This musical score is for the vocal ensemble and orchestra of "The Lord of the Rings: The Two Towers". The score is written for Soprano solo (Sopr. solo), Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in the key of D minor and 4/4 time. The vocal parts are in English, with lyrics in Latin: "in dark - ness and con - ceal - ment,". The piano part features a prominent, rhythmic melody in the right hand, with a crescendo marking. The string parts provide a rich, atmospheric background, with the violins playing a sustained, arpeggiated figure and the cellos and basses playing a similar, lower register figure. The score is marked with various dynamics, including *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). The tempo is marked *And.* (Andante). The score is divided into measures, with a large 'L' marking the beginning of a new section. The vocal parts are written in a standard vocal notation, with lyrics in Latin. The piano part is written in a standard piano notation, with a prominent, rhythmic melody in the right hand. The string parts are written in a standard string notation, with the violins playing a sustained, arpeggiated figure and the cellos and basses playing a similar, lower register figure. The score is marked with various dynamics, including *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). The tempo is marked *And.* (Andante). The score is divided into measures, with a large 'L' marking the beginning of a new section.

(End of solo)

168

Sopr. solo *mp*
ness, my house be - ing now

Tutti *mp*
my house be - ing now

S2 *mp*
my house be - ing now

A1 *mp*
my house be - ing now

A2 *mp*
my house be - ing now

T1 *mf*
my house be - ing now all stilled,

T2 *mp*
my house be - ing now

B1 *mf*
my house be - ing now all stilled,

B2 *mp*
my house be - ing now

Pno. *ff*
Ped. Ped. Ped. Ped. Ped. Ped.

Vln. 1 *ff*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

rit.

172 (Tutti)

S1 all stilled.

S2 all stilled.

A1 all stilled.

A2 all stilled.

T1 *mp* all stilled.

T2 all stilled.

B1 *mp* all stilled.

B2 all stilled.

Pno. *mf* *Ped.* *rit.*

Vln. 1 *mf* *rit.*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

175 **ff**

S1 Ah, the sheer

S2 Ah, the sheer

A1 Ah, the sheer

A2 Ah, the sheer

T1 Ah, the sheer

T2 Ah, the sheer

B1 Ah, the sheer

B2 Ah, the sheer

Pno. **ff**

Ped. Ped. Ped.

Vln. 1 **ff**

Vln. 2 **ff**

Vla. **ff**

Vc. **ff**

178

S1
grace! Ah,

S2
grace! Ah,

A1
grace! Ah,

A2
grace! Ah,

T1
grace! Ah,

T2
grace! Ah,

B1
grace! Ah,

B2
grace! Ah,

Pno.
Ped.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score is for measures 178 and 179. It features eight vocal staves (S1, S2, A1, A2, T1, T2, B1, B2) and four instrumental staves (Pno., Vln. 1, Vln. 2, Vla., Vc.). The vocal parts are in a soprano, alto, tenor, and bass range. The lyrics 'grace!' and 'Ah,' are written under the vocal staves. The piano part includes a 'Ped.' (pedal) marking. The string parts are also visible, with various musical notations including notes, rests, and accidentals.

180

S1 the sheer

S2 the sheer

A1 the sheer

A2 the sheer

T1 the sheer

T2 the sheer

B1 the sheer

B2 the sheer

Pno.

Viol.

Vln. 1

Vln. 2

Vla.

Vc.

N A tempo

Рно.

rit.

N A tempo

Violins 1 and 2, Viola, and Violoncello (Vc.)

Measures 1-12

Key signature: one flat (B-flat) to two flats (B-flat, E-flat)

Violins 1 and 2: Treble clef, playing chords. Dynamics: *ff* (fortissimo) in measures 9-12.

Viola: Alto clef, playing chords. Dynamics: *ff* (fortissimo) in measures 9-12.

Violoncello (Vc.): Bass clef, playing chords. Dynamics: *ff* (fortissimo) in measures 9-12.

184

S1 the sheer

S2 the sheer

A1 the sheer

A2 the sheer

T1 the sheer

T2 the sheer

B1 the sheer

B2 the sheer

Pno.

Leo.

Vln. 1

Vln. 2

Vla.

Vc.

186

S1
S2
A1
A2
T1
T2
B1
B2

grace! _____ Ah, _____

Pno.

Vln. 1
Vln. 2
Vla.
Vc.

The musical score for page 36, measures 186-189, is presented in a standard orchestral layout. The vocal ensemble consists of Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). All vocal parts are in G major and feature a long, sustained note for 'grace!' followed by a melodic line for 'Ah,'. The piano accompaniment (Pno.) is in G major and features a complex arpeggiated pattern in the right hand and a more rhythmic pattern in the left hand, with a 'Ped.' marking indicating a pedal point. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The strings provide harmonic support with sustained notes and arpeggios.

188

Score for voices and instruments, measures 188-191.

Vocal parts (S1, S2, A1, A2, T1, T2, B1, B2) and Piano (Pno.) are shown. The lyrics "the sheer" are present under the vocal staves.

The Piano part includes markings for "4" (quarternote) and "Ped." (Pedal).

Instrument parts include Vln. 1, Vln. 2, Vla. (Violoncello), and Vc. (Violoncello).

mp

S1 grace! mp

S2 grace! mp

A1 grace! mp

A2 grace! mp

T1 grace! mp

T2 grace! mp

B1 grace! mp

B2 grace! mp

Pno. *f* Ped.

Vln. 1 mp

Vln. 2 mp

Vla. mp

Vc. mp

rit.

O ♩ = 86

194

S1

S2

A1

A2

T1

T2

B1

B2

Pno.

rit.

O ♩ = 86

Vln. 1

Vln. 2

Vla.

Vc.

197

Score for measures 197-200, featuring vocal parts (S1, S2, A1, A2, T1, T2, B1, B2), Piano (Pno.), Violins (Vln. 1, Vln. 2), Viola (Vla.), and Violoncello (Vc.).

The vocal parts (S1, S2, A1, A2, T1, T2, B1, B2) are in treble and bass clefs, mostly containing rests. The Piano part (Pno.) features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand, marked with *Red.* (Reduction). The string parts (Vln. 1, Vln. 2, Vla., Vc.) are in treble and bass clefs, mostly containing rests.

199

S1 *pp*
Mmm

S2 *pp*
Mmm

A1 *pp*
Mmm

A2 *pp*
Mmm

T1 *pp*
Mmm

T2 *pp*
Mmm

B1 *pp*
Mmm

B2 *pp*
Mmm

Pno.
Ped. *mp*
Ped.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

rit. **P** A tempo

203

Score for vocal soloists (S1, S2, A1, A2, T1, T2) and basses (B1, B2). The music is in 7/4 time, marked *pp* (pianissimo). The vocal lines feature a melodic phrase starting with a half note, followed by a quarter note, and then a half note, all tied across measures. The lyrics "Ooh" are written below the notes.

Piano (Pno.) accompaniment. The music is in 7/4 time, marked *p* (piano). The piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The right hand has a melodic line with some grace notes, and the left hand has a more rhythmic, arpeggiated pattern. The lyrics "Ooh" are written below the notes.

rit. **P** A tempo

Score for string quartet (Vln. 1, Vln. 2, Vla., Vc.). The music is in 7/4 time, marked *pp* (pianissimo). The string parts feature a melodic phrase starting with a half note, followed by a quarter note, and then a half note, all tied across measures. The lyrics "Ooh" are written below the notes.

$\text{Q} \text{ } \text{♩} = 50$

206

S1 *p* On that glad night,—

S2 *p* On that glad night,—

A1 *p* On that glad night,

A2 *p* On that glad night,

T1 *p* On that glad night,

T2 *p* On that glad night,

B1 *p* On that glad night,

B2 *p* On that glad night,

Pno. *pp*

Red. *Red.* *Red.*

 $\text{Q} \text{ } \text{♩} = 50$

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

210

S1
on that glad night, in sec - ret, for no one saw

S2
on that glad night, in sec - ret, for no one saw

A1
on that glad night, in sec - ret, for no one saw

A2
on that glad night, in sec - ret, for no one saw

T1
on that glad night, in sec - ret, for no one saw

T2
on that glad night, in sec - ret, for no one saw

B1
on that glad night, in sec - ret, for no one saw

B2
on that glad night, in sec - ret, for no one saw

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

R ♩ = 63

216 **R** ♩ = 63 *pp* (End of solo)

Sopr. solo Ah _____

S1 *pp* me, ah, _____ the sheer grace!

Tutti *pp* me, ah, _____ the sheer grace!

S2 *pp* me, ah, _____ the sheer grace!

A1 *pp* me, ah, _____ the sheer grace!

A2 *pp* me, ah, _____ the sheer grace!

T1 *pp* me, ah, _____ the sheer grace!

T2 *pp* me, ah, _____ the sheer grace!

B1 *pp* me, ah, _____ the sheer grace!

B2 *pp* me, ah, _____ the sheer grace!

Pno. *pp* *p* *pp*

R ♩ = 63

Vln. 1 solo *p*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

233

Violin I, Violin II, Viola, and Cello/Double Bass staves are shown with rests and a final half note in measure 235.

234

Violin I and II staves show triplets of eighth notes in measure 234. The Cello/Double Bass staff has a triplet of eighth notes in measure 234.

235

Violin I and II staves show triplets of eighth notes in measure 235. The Cello/Double Bass staff has a triplet of eighth notes in measure 235.

Viol. I (molto cresc.)

Viol. II (molto cresc.)

Viola (molto cresc.)

Cel. (molto cresc.)

S ♩ = 192

221

f (Tutti)

Score for voices and piano (Pno.). The vocal parts (S1, S2, A1, A2, T1, T2, B1, B2) are marked *f* and feature a melodic line with the syllable "Aah". The piano part (Pno.) is marked *ff* and features a rhythmic accompaniment.

S ♩ = 192

Score for strings (Vln. 1, Vln. 2, Vla., Vc.). The string parts are marked *ff* and feature a rhythmic accompaniment.

Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace!

Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace!

Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace!

Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace!

Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace!

Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace!

Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace!

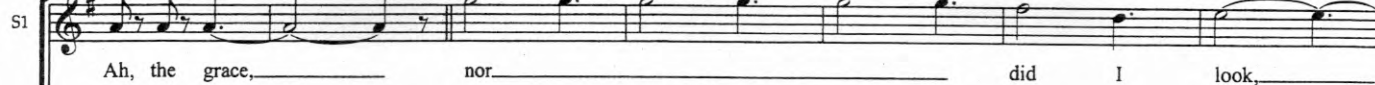
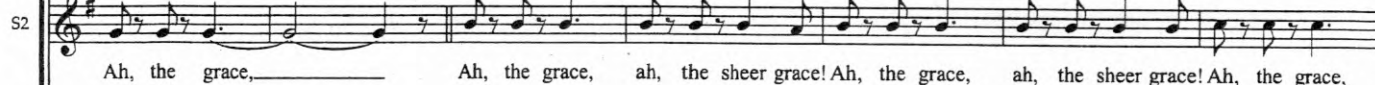
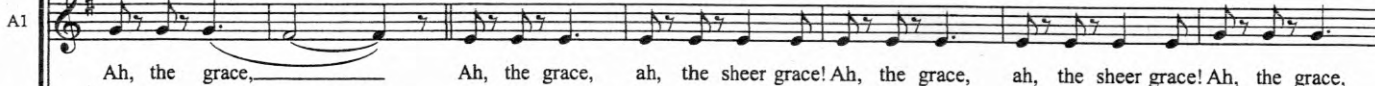
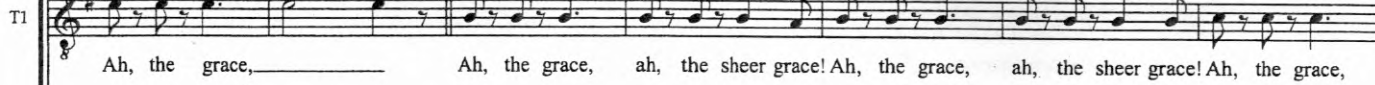
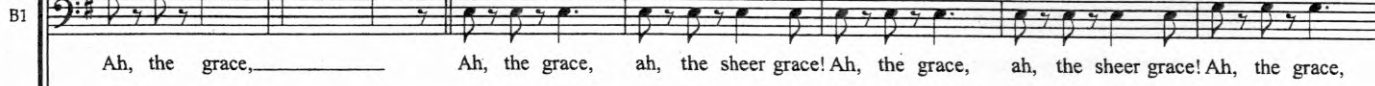
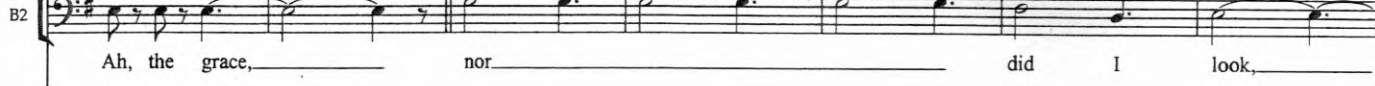
Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace!

sim.

sim.

T

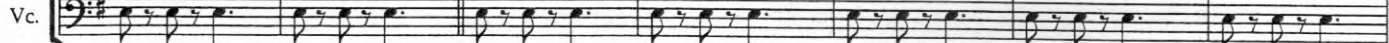
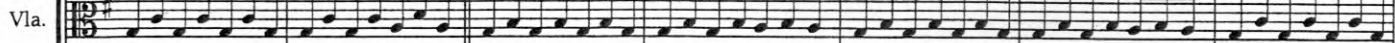
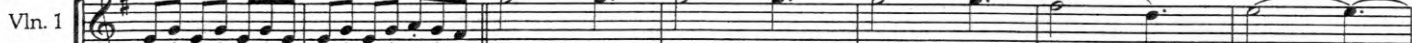
235

ff*f**f**ff**f**ff**f**ff*

Pno.



T

ff

242

S1
nor did I

S2
ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace!

A1
ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace!

A2
nor did I

T1
ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace!

T2
nor did I

B1
ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace!

B2
nor did I

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score is written for a full vocal ensemble and orchestra. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2) are in G major and 4/4 time. The piano accompaniment and string parts are also in G major and 4/4 time. The vocal parts have lyrics that repeat 'ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace!'. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The string parts provide harmonic support with sustained notes and moving lines.

249

Score for voices and instruments, measures 249-258.

Vocal Parts:

- S1 (Soprano):** look at a - - - - -
- S2 (Soprano):** Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the sheer grace, ah, the sheer grace! Ah, the sheer grace,
- A1 (Alto):** Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the sheer grace, ah, the sheer grace! Ah, the sheer grace,
- A2 (Alto):** look at a - - - - -
- T1 (Tenor):** Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the sheer grace, ah, the sheer grace! Ah, the sheer grace,
- T2 (Tenor):** look at a - - - - -
- B1 (Bass):** Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the sheer grace, ah, the sheer grace! Ah, the sheer grace,
- B2 (Bass):** look at a - - - - -

Instrumental Parts:

- Pno. (Piano):** Accompanying the vocal parts with a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.
- Vln. 1 (Violin 1):** Accompanying the vocal parts with a steady eighth-note pattern.
- Vln. 2 (Violin 2):** Accompanying the vocal parts with a steady eighth-note pattern.
- Vla. (Viola):** Accompanying the vocal parts with a steady eighth-note pattern.
- Vc. (Violoncello):** Accompanying the vocal parts with a steady eighth-note pattern.

U

256

S1 ny - thing, Ah, the grace, ah, the sheer grace! Aah

S2 ah, the sheer grace! Ah, the grace, ah, the sheer grace! with

A1 ah, the sheer grace! Ah, the grace, ah, the sheer grace! with

A2 ny - thing, Ah, the grace, ah, the sheer grace! Aah

T1 ah, the sheer grace! Ah, the grace, ah, the sheer grace! with

T2 ny - thing, Ah, the grace, ah, the sheer grace! Aah

B1 ah, the sheer grace! Ah, the grace, ah, the sheer grace! with

B2 ny - thing, Ah, the grace, ah, the sheer grace! Aah

Pno.

Vln. 1

Vln. 2

Vla.

Vc. *mf*

263

263

S1 Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace,

S2 no oth - - - er light,

A1 no oth - - - er light,

A2 Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace,

T1 no oth - - - er light,

T2 Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace,

B1 no oth - - - er light,

B2 Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace,

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

270 *ff* **V**

S1 ah, the sheer grace! Ah, the grace, or guide than the

S2 *f* Aah,

A1 *f* Aah,

A2 *ff* ah, the sheer grace! Ah, the grace, or guide than the

T1 *f* Aah,

T2 *ff* ah, the sheer grace! Ah, the grace, or guide than the

B1 *f* Aah,

B2 *ff* ah, the sheer grace! Ah, the grace, or guide than the

Pno.

V

Vln. 1

Vln. 2

Vla. *sim.*

Vc. *ff* *sim.*

277

Score for voices and instruments, starting at measure 277.

Vocal Parts:

- S1:** one that burned
- S2:** Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace! On that night, on that glad night,
- A1:** Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace! On that night, on that glad night,
- A2:** one that burned
- T1:** Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace! On that night, on that glad night,
- T2:** one that burned
- B1:** Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace! On that night, on that glad night,
- B2:** one that burned

Instrumental Parts:

- Pno.:** Piano accompaniment with arpeggiated chords in the right hand and block chords in the left hand.
- Vln. 1:** Violin I part with long, sustained notes.
- Vln. 2:** Violin II part with a continuous eighth-note pattern.
- Vla.:** Viola part with a continuous eighth-note pattern.
- Vc.:** Violoncello part with a continuous eighth-note pattern.

283

S1 in my heart, that

S2 On that glad night, on that glad night, On that glad night, on that glad night, Ah

A1 On that glad night, on that glad night, On that glad night, on that glad night, Ah

A2 in my heart, that

T1 On that glad night, on that glad night, On that glad night, on that glad night, Ah

T2 in my heart, that

B1 On that glad night, on that glad night, On that glad night, on that glad night, Ah

B2 in my heart, that

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

289

S1
burned _____ in my heart. _____

S2
On that glad night, on that glad night, On that glad night, on that glad night, On that night, on that glad night,

A1
On that glad night, on that glad night, On that glad night, on that glad night, On that night, on that glad night,

A2
burned _____ in my heart. _____

T1
On that glad night, on that glad night, On that glad night, on that glad night, On that night, on that glad night,

T2
burned _____ in my heart. _____

B1
On that glad night, on that glad night, On that glad night, on that glad night, On that night, on that glad night,

B2
burned _____ in my heart. _____

Pno.

Vln. 1

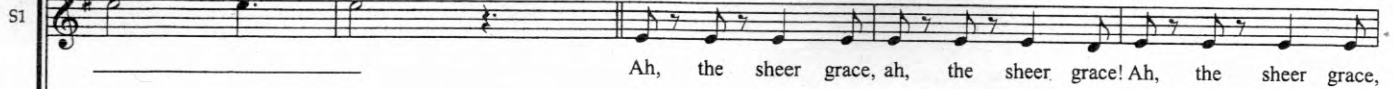
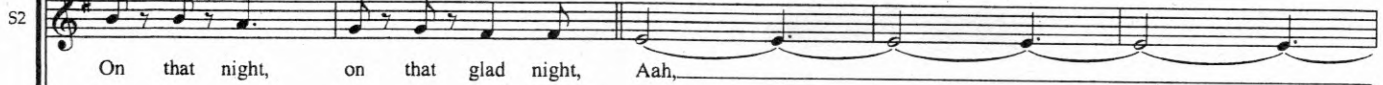
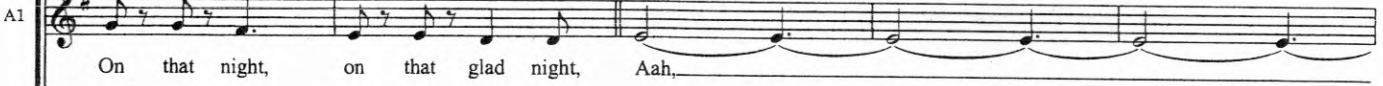
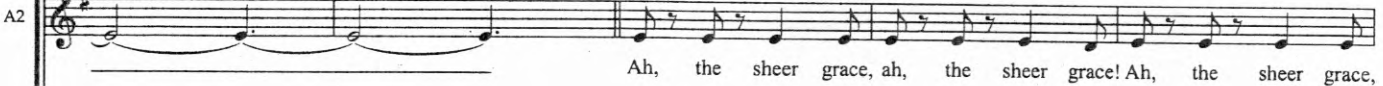
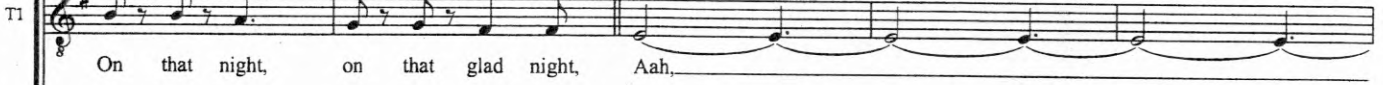
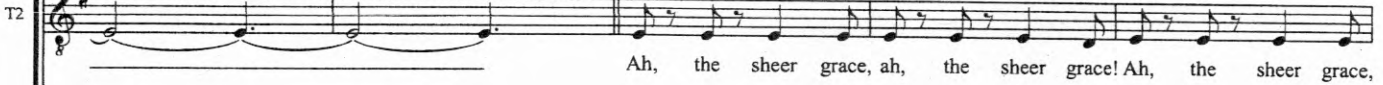
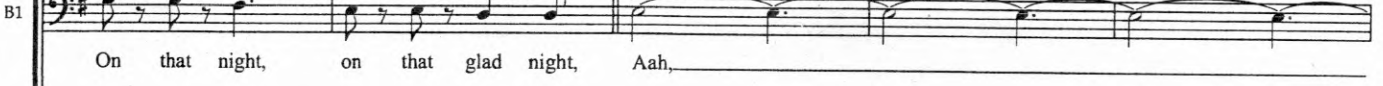
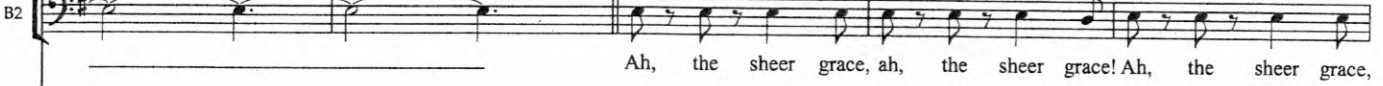
Vln. 2

Vla.

Vc.

W

295

ff*ff**ff**ff**ff**ff**ff**ff*

W



300

300

S1
ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace,

S2
Aah,

A1
Aah,

A2
ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace,

T1
Aah,

T2
ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace,

B1
Aah,

B2
ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace,

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

306

306

S1
ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace,

S2
Aah,

A1
Aah,

A2
ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace,

T1
Aah,

T2
ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace,

B1
Aah,

B2
ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace, ah, the sheer grace! Ah, the grace,

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score is arranged in a system of staves. The vocal parts (S1, S2, A1, A2, T1, T2, B1, B2) are in the upper half, with lyrics written below them. The piano (Pno.) part is in the middle, with a grand staff. The string parts (Vln. 1, Vln. 2, Vla., Vc.) are in the lower half. The key signature is one sharp (F#), and the time signature is 4/4. The score is for a full orchestra and a vocal ensemble.

312

S1 *p* *poco a poco cresc.*
ah, the sheer grace! Dark Night of the Soul,

S2 *sub.p* *poco a poco cresc.*
Night of the Soul,

A1 *sub.p* *poco a poco cresc.*
Night of the Soul,

A2 *p* *poco a poco cresc.*
ah, the sheer grace! Dark Night of the Soul,

T1 *sub.p* *poco a poco cresc.*
Night of the Soul,

T2 *p* *poco a poco cresc.*
ah, the sheer grace! Dark Night of the Soul,

B1 *sub.p* *poco a poco cresc.*
Night of the Soul,

B2 *p* *poco a poco cresc.*
ah, the sheer grace! Dark Night of the Soul,

Pno. *p* *poco a poco cresc.*
Ped. Ped.

Vln. 1 *p* *poco a poco cresc.*

Vln. 2 *p* *poco a poco cresc.*

Vla. *p* *poco a poco cresc.*

Vc. *p* *poco a poco cresc.*

317 rit. A tempo

S1 Dark Night of the Soul, *f*

S2 Dark Night of the Soul, *f*

A1 Dark Night of the Soul, *f*

A2 Dark Night of the Soul, *f*

T1 Dark Night of the Soul, *f*

T2 Dark Night of the Soul, *f*

B1 Dark Night of the Soul, *f*

B2 Dark Night of the Soul, *f*

Pno. *Red.* *Red.* *Red.* *Red.*

Vln. 1 rit. A tempo *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

rit. . . .

Y ♩ = 72

63

321

Score for vocal parts (S1, S2, A1, A2, T1, T2, B1, B2) and piano accompaniment (Pno.). The vocal parts are in 4/4 time, and the piano accompaniment is in 4/4 time. The key signature is one sharp (F#). The tempo is marked *rit.* and the time signature is $\text{Y} \text{ ♩} = 72$. The vocal parts are marked *pp* and the piano accompaniment is marked *mf*. The vocal parts are marked *Dark*.

rit. . . .

Y ♩ = 72

Score for string parts (Vln. 1, Vln. 2, Vla., Vc.). The string parts are in 4/4 time, and the tempo is marked *rit.* and the time signature is $\text{Y} \text{ ♩} = 72$. The string parts are marked *pp*.

323

S1 Night of the

S2 Night of the

A1 Night of the

A2 Night of the

T1 Night of the

T2 Night of the

B1 Night of the

B2 Night of the

Pno. (8) (4) Ped. Ped. Ped.

Vln. 1 mp pp mf rit. . .

Vln. 2 mf

Vla. mf

Vc.

326

 $\text{♩} = 60$

Score for voices and instruments, measures 326-330.

Vocal Parts: S1, S2, A1, A2, T1, T2, B1, B2. Each part has lyrics "Soul," and "Mmm".

Piano (Pno.): Features triplets in measures 326-329 and a *Lento* section in measure 330. Dynamics include *p*, *mp*, and *pp*. Pedal markings (*Ped.*) are present.

String Parts: Vln. 1, Vln. 2, Vla., and Vc. All parts play *pp* (pianissimo).

Tempo: $\text{♩} = 60$ is indicated at the top and bottom of the page.