

# Ancient Voices of Children

A CYCLE OF SONGS ON TEXTS BY GARCÍA LORCA

for Soprano, Boy Soprano, Oboe, Mandolin, Harp,  
Electric Piano and Percussion (Three Players)

## I. El niño busca su voz

[The little boy was looking for his voice]

Very free and fantastic in character (P. in 7/8)

Melod. Zelen  
García Lorca

George Crumb

(Summer, 1970)

The musical score is written for Soprano, Boy Soprano, Oboe, Mandolin, Harp, Electric Piano, and Percussion. It is in 7/8 time and is characterized by its free and fantastic nature. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in blue ink, including "Melod. Zelen" and "García Lorca" near the beginning, and "Say '2'" in the lower right. The score is divided into sections, with some parts marked "Part I", "Part II", and "Part III". The percussion part is particularly complex, featuring many different types of drums and cymbals. The electric piano part is also highly detailed, with many notes and rests. The harp part is written in a more traditional style, with many chords and arpeggios. The oboe part is also highly detailed, with many notes and rests. The soprano and boy soprano parts are written in a more traditional style, with many notes and rests. The mandolin part is also highly detailed, with many notes and rests. The score is a complex and beautiful work of music, and it is a testament to George Crumb's genius as a composer.

Handwritten notes and markings include:

- Melod. Zelen*
- García Lorca*
- Say '2'*
- Part I*, *Part II*, *Part III*
- Very free and fantastic in character (P. in 7/8)*
- Handwritten musical notation and markings throughout the score.*



Handwritten musical score for "The Rose Tree" (Le Rose Tree). The score is written for three voices (Soprano, Alto, Tenor) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are in French: "Ma la rose-rose porte ma bague, et la rose porte la rose de la rose, que l'on voit en la rose, et la rose de la rose, que l'on voit en la rose." The piano part includes chords and a bass line. The score is signed "Tous Cybils HandSoft" at the bottom.

## "DANCES OF THE ANCIENT EARTH"

Handwritten musical score for "The Fire of Love" by John Cage. The score is written on multiple staves, including Oboe, Flute, Harp, and Percussion. The tempo is marked "Very rhythmic [♩ = 100]". The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *f*). There are also performance instructions and annotations in parentheses, such as "(metal plate)", "(hand)", and "(finger)". The score is divided into sections, with some parts marked "Very fast [♩ = 100]" and others "Slow, languid [♩ = 60]". The score is written in a clear, legible hand, with some parts highlighted in yellow.

- 401 Send Panda's pith to love by pulling string inferiorly with left hand, other string is pulled.  
 402 Strike base of harp with incisors to produce resonant percussive sound.  
 403 A piece of paper should be threaded through the harp strings before performance begins. The paper should not reach under the harp, as this causes more damage. There are many notes that are not played in the traditional manner. The player is to be encouraged to invent and create individual notes.  
 404 Send base pith by varying techniques. The 10 fingerings through the harp strings, all directed in this way, can be the described primarily.  
 405 Send base pith by pressing hard, against pith (at top of base, near harp pith) with left hand after string is played with the right hand.











# IV. Todas las tardes en Granada, todas las tardes se muere un niño [Each afternoon in Granada, a child dies each afternoon]

Headed, intensely with a sense of suspended time

[2 = ca. 16]

Headed, and as with no possible

to do so for the

to do so for the

to do so for the

to do so for the

Handwritten notes: (5) 5th 4th 3rd 2nd 1st

Handwritten notes: (5) 5th 4th 3rd 2nd 1st

Handwritten notes: (5) 5th 4th 3rd 2nd 1st

**"GHOST DANCE"**  
Eerie, spectral [2 = ca. 16]

Handwritten notes: (5) 5th 4th 3rd 2nd 1st

Handwritten notes: (5) 5th 4th 3rd 2nd 1st

4) For "softened" playing, a glissando is used (softly) repeated 4 times. During the rest of the piece the same effect is used (softly) to end the piece (softly) and during the rest of the piece (softly) to end the piece (softly).



V. Se ha llenado de luces mi corazón de seda  
[My heart of silk is filled with lights]

Luminous (12 x 14, 40)

This image shows a page from a musical score, likely for the ballet 'The Firebird' by Igor Stravinsky. The page is filled with musical notation for various instruments, including Clarinet, Flute, Harp, Violin, Viola, Cello, Double Bass, and Piano. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). A large number '5' is prominently displayed in the center of the page, indicating a measure or a section. The score is written in a complex, rhythmic style characteristic of Stravinsky's work.

Handwritten musical score for "Dark" by John Williams. The score is for a full orchestra and includes parts for Soprano, Chorus, Flute, Piano, and Percussion. The music is in 4/4 time and features a dark, atmospheric theme. The score is written on a single page with a large "5" in the top left corner. The title "Dark" is written in the top center. The score includes various musical notations such as notes, rests, and dynamic markings. The percussion part includes a section labeled "out chimes".

[illegible]

8) Treat strings with left hand of guitar scale (just beyond bridge) and strum accompanying bass with right hand.

Handwritten musical score for "The Temple Bells" by John F. Kennedy. The score is for a full orchestra and includes parts for Soprano, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba. The music is in 2/4 time and features a variety of instruments playing melodic and rhythmic lines. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The title "The Temple Bells" is written in a decorative font at the top. The composer's name "John F. Kennedy" is written at the bottom right.

The image shows a page from a musical score for the song "The Rose Tree." The score is written for Soprano, Piano, and Japanese vocal parts. The Soprano part is at the top, followed by the Piano part. Below the Piano part are three staves for Japanese vocal parts, labeled 1, 2, and 3. The lyrics are in Japanese and English. The tempo is marked "Andante." The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.



Tanglewood, Mass.