

# NOISE FEST

ISSUE NUMBER FOUR

SUMMER 1993

40p/\$1/TRADE



⊕ MISERY ⊕

GALCASH

COUNTER  
INFORMATION

EMBITTERED

DROPPED

121 BOOKSHOP  
AND ANARCHIST CENTRE



REGIONAL REPORTS POETRY ZINE ARTICLES  
INFO/CONTACTS ZINE/BOOK/MUSIC/REVIEWS



# NOISE FEST

CHRIS BANKS 15 ASHBOURNE GDNS BRADFORD BD2 4AE U.K.

Back again after another lengthy delay much worse than issue three's lengthy delay, this was due to come out fucking months ago but due to problems beyond my control it got a little delayed, so apologies to all the contributors who have all been waiting patiently, people who sent stuff in for review and of course to you the reader. Well not much has changed since the last issue, there's been a slight price increase of 10p but for that 10p you get four more extra punk pages to read. This is still a non-profit, lose out shit-loads of money every issue zine so don't begrudge the extra 10p it's not lining anyone's pockets, honest!. Well the poetry page is back again, three issues running now, despite criticism asking me to drop the poetry and death threats if I didn't, I thought long and deep about dropping it as I know it's not the most popular cultural pastime for flithy punx out there, but what the hell, I was impressed with the poetry in this issue, and at least it didn't make me fucking puke like a lot of poetry doing the rounds these days. Also two extra pages for the review section have been added due to the fact the reviews are not reduced anymore, I was going blind cutting out shitty little scraps of reduced print and trying to glue them into columns. Noise Fest tapes has been put on hold for the time being in a weak attempt at getting the zine out more often instead, though the first release a split live by SARCASM/CRAZY FUCKED UP DAILY LIFE is still available for £1.50ppd(UK) \$3ppd(World). Any bands interested in appearing on a compilation or doing a split live tape please get in touch, I hope to continue the tape label as soon as I'm back on schedule. OK then till next time, keep writing, enjoy the zine and thanks for your support past and present it's much appreciated.....Chris Banks.....

## WORK: THE REAL CAPITAL PUNISHMENT

Contributions: Help is in desperate need in the shape of scene reports covering the anarchist/punk scene in your area/country, poetry-both personal and political but please no sassy relationship/lost love shit!, small band biography's/zine articles, fucking letters for the non-existent letter fucking page that was going to start around issue two, so any gripe, complaint, problem etc, send it in marked letter section, and last but not least anyone who would like to help out selling copies of the zine (whatever quantity) drop us a line, thanks...

No Time To Be Wasted records from Yugoslavia will be available in the U.K. c/o the Noise Fest address, currently available is the compilation "Tito Nikada Vise"/"Tito Never Again!", a 9 band/16 track LP documenting the current Yugoslavian hardcore punk scene, bands included are DEAD IDEAS, DESTILACIJA MOZGA, E.H.E., DAYDREAM, EKSTREMISTI, URGH, OVERDOSE, POGIBIJA and BRAINSTORM. Copies are available for £5ppd(UK) \$12ppd(World), cheques and PO's make payable to Chris Banks. Soon to be released a split LP of political grind from BRAINSTORM (Yugoslavia) and BATTLE OF DISARM (Japan), for more information on future releases by No Time To Be Wasted contact-Intermusic, Goce Delceva 11, 11080 Zemun/Beograd, Yugoslavia, please include IRC; thanks...



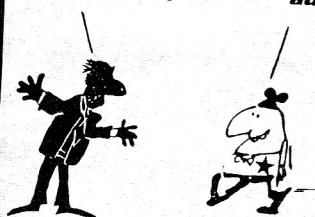
## TOP FIFTHTEEN RECORDS

CONFUSION/ARSEDESTROYER-EP  
DEFORMED CONSCIENCE-EP  
STENCH OF CORPSE-10"/LP  
SENSELESS APOCALYPSE-DEMO  
PATARENI/BUKA-Split LP  
BEYOND DESCRIPTION-EP  
HELLSPAWN/SASQUATCH-EP  
TOTAL CHAOS-Were The....LP  
CONVICTED-Debut EP  
ASSUCK-Blindspot EP  
7 MINUTES OF NAUSEA-"XX"EP  
DOOM/COCOBAT-Split EP  
M.T.O.D.-Suicide/MTOD DEMO  
HELLNATION-Colonized LP  
PERUKERS-Protest And....EP

# FUCK AUTHORITY

ALL  
AUTHORITY?

Yep, all  
authority!



## TOP FIFTHTEEN ZINES

PROFANE EXISTENCE issue 19  
DARK DIAMONDS all  
ANAL SOCIETY issue 2  
CONTRA FLOW issue June '93  
SLUG AND LETTUCE all  
ADVERSITY issue 7  
GOD DAMN WEIRD'OS issue 5  
NO SANCTUARY all  
EAT A BAG O' SHIT issue 1  
UNIFORM HOLE issue 3  
DISPOSABLE UNDERGROUND all  
RIOT issue 6  
FATUOUS TIMES issue 3  
UNDERGROUND PEACE issue 3  
MAXIMUM ROCK 'N' ROLL all

## NEWS NEWS NEWS NEWS NEWS NEWS

"Nothing To Lose But Our Chains" is a punk/HC compilation from the Huddersfield ABC, benefitting the ABC and Counter Info, yours for only £2 +SAE, from (1in12 Club, 31 Manor Row, Bradford, U.K.) M.D.M. have a new demo available "and stupid" which is early raw punk sounding with female vocals, get this and other M.D.M merchandise from (Mandy, 13 Lime Grove, Liverpool, L8 OSJ, U.K.) Older Than Dirt have a new 4-song EP out £2.50ppd (U.K.) \$6ppd (World) from (FNG Records, PO Box 1, Winchester, Hants, SO21 2SB, U.K.) Tribal War (U.K.) has now a new address (8 Tower Rd, Dartford, Kent, DA1 2HA, U.K.) the old address is now operating under the name of Disused Discs c/o (PO Box 430, Reading, Berkshire, RG1 6QN, UK.) For a full list of DIY punk/noise tapes and issues of Sister King Kong zine contact (Carsten Bosch, Wilhelm-Busch-Str.1, 8873, Ichenhausen, Germany.) LAG play noise/grunge hardcore and there 2nd demo "Hole In My Abode" is available from (Ross, 301 Upper Brook St, Victoria Park, Manchester, M13, U.K.) Head Erosion Tapes have three new tapes available-VIOLENT HEADACHE, DISRUPT/TUP, G-HORSTURZ/PASZTOROTTI, tapes are £1.50ppd (UK) \$5 (World) from (23 Bryansglen West, Bangor, Co. Down, BT-20 3ST, N. Ireland.) No End Terror is a project to encourage organisation of networkers around a series of counter culture creating activities, existing projects include a zine/distribution, womens network, Anticopyright distribution, etc, for more information contact (70 High Street, Leicester, U.K.) If your not already aware Psychomania has changed address to (4 Fenton St, Alloa, FK10 2DT, Scotland) send an SAE for a full list of noise/punk records, tapes etc. Noises and Pictures is a newsheet/directory of bands, zines, etc, from around the world, available for and IRC from (Fred Perin, BP7 3, 28232, E Perron Cedex-France.)

Thanks and hello to: Mark (SARCASM) Anthony (EMBITTERED) Todd (MISERY) Mike (COUNTER INFORMATION) Bob (DROPDEAD) Thierry (GWENN!) Dave (PYSCHOMANIA) Taylen Ipek, Frankie, John White, Takeshi (CFDL) Ange (CONVICTED) George (BRAINSTORM) Andy C, Joe Riot, Bridgete (TOTAL CHAOS) Charlie Baird and the Anarchist Summer School, Andi Mahl John (ADVERSITY) Marcelo (ROT) Mandy (MDM) Tadahihiro Shida, Dolores Records, Manabu Isobe, Orkun Tunc, Neil (TRIBAL WAR) Magnus (DISUSED DISCS) Rachel (ANTICOPYRIGHT) Ryuji Asada and James Roberts..

# EMBITTERED

EMBITTERED are a six piece grinding-punk as fuck band from here in the UK, they formed around the late summer of 90, and went on to release the "And You Ask Why" demo, a split EP with HIATUS from Belgium called "From The Outside Looking In" released on Desperate Attempt Records, and more recently a split 12" EP with American grinders DYSTOPIA on Misanthropic Records also from the USA. A big thanks to EMBITTERED and especially Anthony for taking the time out to do the interview, the address is at the end of the interview for correspondence and also a list of products currently available from For Want Of distribution and EMBITTERED.

YOU'VE BEEN GOING FOR QUITE SOMETIME NOW, WHAT KEEPS YOU STILL INVOLVED? AND ARE YOU SATISFIED WITH WHAT THE BAND HAS ACHIEVED SO FAR? Now is a bad time to enquire what keeps the band going we haven't played a show in four months, we haven't rehearsed for at least two of those months due to an un-stable line up (which is nothing new). The recording for the next 7" was supposed to have taken place a few weeks ago but that was postponed due to transportation problems. EMBITTERED as an active unit is in the soup, so to speak. Whether or not the band continues is open to debate, for everyone involved has other projects on the go and they seem to be proving to hold more interest, but Ashley is ever confident and optimistic and perhaps slightly idealistic at times, so who knows? What have we achieved? vinyl? touring? I personally don't feel satisfied because that would imply smug contentment, certain things should have been better and progressed, it can only get better.

WHERE DO YOU DRAW YOUR INSPIRATION FROM BOTH MUSICALLY AND LYRICALLY? ANY PARTICULAR BANDS/INDIVIDUALS THAT HAVE INFLUENCED YOU ALONG THE WAY? This would fluctuate depending on which person answered the question, considering Ashley wrote (at least) 90% of the music it's obviously apparent that the music has a "crust" element to it, and isn't prone to any fair degree of diversity, he probably listens to those kinds of bands more than the rest of us and it's been proven difficult to try and introduce anything other than that style because he's unsettled with the direction it may take. It's difficult when you have six individuals with six individual tastes, it causes problems and being stubborn doesn't help, but EMBITTERED is classed as a "crust" band so it'll undoubtedly stay that way. Lyrically, it's always been a serious political level (ie: anarchist) or in some cases personal (more of a mixture of the two) and that won't change either although we do attempt to put across more observational type texts other than blatant/typical/clicked sloganeering.

CAN YOU TELL US MORE ABOUT THE RECENTLY RELEASED SPLIT 12" WITH DYSTOPIA, AND THE SOON TO BE RELEASED EP WITH DESTROY? The 12" with DYSTOPIA (west coast grind) should be out now (as in when this issue is) on "Misanthropic" records, USA. Featuring five tracks and approx' fifteen minutes worth of fast/slow CAN YOU TELL US MORE ABOUT THE RECENTLY RELEASED SPLIT 12" WITH DYSTOPIA, AND THE SOON TO BE RELEASED EP WITH DESTROY? The 12" with DYSTOPIA (west coast grind) should be out now (as in when this issue is) on Misanthropic Records (USA) featuring five tracks and approx' fifteen minutes worth of fast/slow schlock from us, DYSTOPIA will probably wipe the floor I dare hasten to imagine, our side was recorded a year ago with a line-up that no longer exists, I can't even recall how it sounds but hopefully better than the sound on the split 7". As for the DESTROY split 7"-who knows? As I said previously, we don't seem to be in a position to offer any firm answer, I'd like it to happen if only to have something out on vinyl that actually sounds decent, plus I like the idea of spending hours underground in a studio, yeah, it's great.

Silver screen offering	Dots converge then make the picture
pictures of seduction	products to sell so who's the bidder?
glittering starlet of fondled creation	Waste the gender exploit the form
extends the virtue of male banality	collaborate together
with their lips full pouting insecurity.	and destroy the norm.
Golden images portrayed made deceptive	Blitz the screen smash the product
shadows of leech uphold the illusions	female form starved of respect
induced through media	a return of their virgin boundary
create the horrific	no roles of used
with bodies and souls traded for capital.	archaic property.

APART FROM EMBITTERED YOU WORK ON VARIOUS OTHER PROJECTS, ie: DUHHH ZINE, FOR WANT OF DISTRIBUTION, ANARCHIST YOUTH FEDERATION ETC, CAN YOU TELL US MORE ABOUT THESE? I produce a zine 'cos I've got too much crazy shit inside my head that needs a medium for it's expression! "Duhhh" is relatively new in the fact that \*2 has just arrived but I was responsible since 1988 for the "Dingo Baby", anyway "Duhhh" is one of these breeds of zines that doesn't bow to bands and bland, political ranteneering! like I say it's just individual expression for those involed mixing travel stories, fiction, true bizarre stories, humour, articles, interviews with folk not in bands, art, and all sorts of prose, the kind of zine you don't know what the fuck to expect from basically! Oh and no poetry! "For Want Of" began in late 1989 as a mailorder distribution for underground zines/ booklets/comics/art packages and the occasional piece of vinyl that may have accompanied a zine, etc. I think we do a good job in distributing lots of interesting material from various points on the map to all others who want to see it, we're selling literally lots and I can only suggest you investigate the distro' for yourself. As far as I'm reliably informed the A.Y.F. group in Cleveland no longer exists as an active core of people, trying to organise anarchist thought in Middlesbrough was fucking worthless to be honest, you'll never experience such an apathetic area until you've been there-"and yes folks, I mean that with all sincerity!"



AS A BAND YOU REFLECT A STRONG ANARCHIST STANCE THROUGH THE LYRICS/GRAPHICS ETC, WOULD YOU SAY THERE IS A NEED FOR A BIGGER INFLUENCE OF ANARCHISM WITHIN THE PUNK MOVEMENT? No, because for anarchism to make any conceivable alteration to things as they stand today it needs to go far beyond the limiting punk community. Even if you don't class yourself an anarchist but are part of the punk movement (whichever other clique) it's pretty obvious you'll have a fair idea on what the ideology stands for anyway. I can't foresee anarchism ever having an ultimate place in society as a whole, but minor change has taken place and that shouldn't be ignored or forgotten. Perhaps, frustrated anarchists fail to remember that the majority of the planet and it's inhabitants are too structured and it has to progress at a steady but on going pace for a difference in attitude to occur. Unfortunately the old negative chestnut of "I'm looking after no1" is around in abundance but for most people who struggle to survive and are in unfortunate circumstances, and not necessarily through fault of their own the thought of anarchism may appear a little daunting if compared with finding enough money for the next weeks shopping or whatever. It depends on the individuals opinion-life ain't getting any better and anti-authoritarian action takes place all the time. There are those that have had enough and do fight back-more often than not it ain't the average group of punks at your local gig.

DO YOU GET THE CHANCE TO PLAY MANY GIGS? ANY GOOD/BAD EXPERIENCES YOU WANT TO SHARE? Yes, and yes we've had both good and bad experiences-the former outweigh the latter, people stage diving at Liege (Belgium) was pretty wacky, meeting lots of cool folk and being paid to boot, Europe was by far the most entertaining and cynically speaking I can't see that changing.

ON THE SPLIT EP WITH HIATUS YOU HAVE A TRACK ABOUT THE PORTRAYAL AND EXPLOITATION OF WOMEN ON T.V. (advertising etc). HOW SERIOUS OR DAMAGING DO YOU FEEL THIS IS FOR WOMEN TO BE SEEN AS OBJECTS TO SELL PRODUCTS ETC? It's damaging in the sense that there are hundreds of thousands of people on this planet that take this as the acceptable norm and there are minds at work in the advertising industry who continue to prop up the pathetic notion. As someone who wrote the lyrics I can't answer as to how it's damaging to women for I'm not of that gender, but to perceive how and why it takes place and question it's continually use of female stereotyping. For some more radical women it may seem that I way lay my masculine guilt through attempting to find the solution and that because I am male I am to blame, which I tend not to agree with. Advertising doesn't use subtitles to convey it's message, it treats people with an inferior complex regardless of gender because it's sole aim is for consumeristic purposes, and to whitewash your present reality. Advertisers have got this finely tuned so until those on the receiving end take a stand and show they're not stupid gullible idiots it'll continue to exist. Picturesque, perfect families, bombarding the TV/cinema screen with utopian surroundings quite obviously stating that unless you have this particular product your life won't be quite so complete-it winds me up more than anything. I could go on for pages due to having a more "inside" view on the situation but I won't, I'll just assume you know the score and aren't fooled by the fucking charade.

# WHAT ARE YOUR THOUGHTS ON THE FOLLOWING TOPICS:DIRECT ACTION?

Direct action' equates to a situation you vehemently abhor and wish to see changed.Used in proper and appropriate contexts I give it a thumbs up always.BOYCOTTING?Boycotting' is something you probably do before embarking on the above.Given the scenario of demonstrating against police brutality serves only as a public announcement to your disagreement,burning the station down achieves more.I support boycotting but in terms of change,it needs far more considerable force behind it to pose any threat.PORNOGRAPHY?If something fosters a degrading image then it obviously must be opposed,but this doesn't necessarily apply to all forms of pornographic material.If people were more liberated with their attitudes then perhaps pornography wouldn't have so much of a tarnished image.It's what's inside the head rather than whats on the page/screen,and no I don't want to see it removed from availability.TERRORISM?Terrorism' is only a scapegoat in use by authority to hide behind for something that opposes them,and they'll cloud your mind with this form of opinion.Governments"strike terror"every single day but they've got our best interests at heart of course,the ones who are opposed to this syndrome/action are generally the ones who deserve it.

WHAT DO YOU THINK ABOUT THE WHOLE GREEN/ENVIRONMENT ISSUE?DO YOU THINK THERE'S MUCH HOPE FOR THE FUTURE WITH THE WAY THINGS ARE GOING?You can't turn back the clock on regression that has already taken place,so I guess there is no hope.Economics are more important to manufacturers and those on the big 'green' bike ride are fucking hypocrites who couldn't care less about the earth,more so their shareholders profits.Who cares,most people don't deserve the air they breathe anyway.

FINALLY ANY LAST COMMENTS?FUTURE ASPIRATIONS?The "Rescue" organisation is constantly trying to gain ground not only recently in the UK but various other places,anyone who wants to send me the severed head of any member of this moralistic, right wing,fundementally fucked up bullshit,anti-abortion organisation will recieve something as a reward in return from me,if you wish to take any of these lowlife scum out of existence you get my full support and co-operation!.Chris-thanks for the interview.This is my address-write me! Anthony,Box 75,52 Call Lane,Leeds,LS1 6DT,U.K.

## STUFF AVAILABLE:

EMBITTERED-"All Too Human"-A live European tape.(send blank C90 and SAE/\$1-comes with a cover and gear sound etc.).

EMBITTERED-"Justified Dying Cop" T-Shirt(£5.50/\$12.ppd.).

EMBITTERED/DYSTOPIA-Split 12"(£4/\$9.ppd-should be available now?!)

DUHHH-Issue 2-40p+SAE/\$2.ppd.

FOR WANT OF-Send SAE/IRC for the latest catalogue!.



# BELGIUM REGIONAL REPORT

Hello, Thierry of Gwenn! distribution here with a Belgian scene report. Before I'll talk about our HC/punk movement, I would like to give you some info about the structure and politics in this small country at the North Sea. Belgium has 3 official languages, each with his linguistic area, namely the Flemish (where Dutch is spoken), the Walloon (French) and the German one. In general these area's agree rather good with each other. I said "rather good" because sometimes there are serious problems between the Flemish and Walloon community, especially in Brussels (the capital has a special statue-see later) and in the municipalities where the language-minority has special facilities. Because of these problems, the government began in 1970 to divide the country into regions, each with his own power and "government". Although the national government (with a majority of christian-democrats and socialists) has still his own competences such as defence, foreign affairs, etc... Recently the St-Michiels agreement was voted and Belgium is now a federal kingdom. This means that the regions have now much more power than in the past. And Brussels now, you could compare the capital to an island with a French-speaking majority in a Flemish sea. That's the reason why the national government decided to give Brussels a bilingual statue and an own "government". Guess who's paying for all these "governments"? That's it for the structure. I've to admit that it's not complete, but even for a Belgian it's difficult to know what is what in this country.

Concerning politics, there's one important (and sad) date to remember: 24 November 1991 (also known as "black sunday" or "the signal of the citizen"). On that day parliamentary elections were held. The traditional parties (christian-democrats and socialists) lost a lot of votes for the benefit of a fun party called R.O.S.S.E.M. (their chairman is Jean-Pierre van Rossem, an eccentric ex-multimillionaire who has been in prison for fraud) and the 3 fascist parties Vlaams Blok, Front National and Agir. Those fascists received 479,917 votes, 1 Wallon and 12 Flemish nazi's were elected and now they are spreading their lies and hate in parliament. But we have some good organisations such as Blokbuster and AFF to fight and beat them!

## FIGHT WAR,

The Belgian HC/punk movement is the most lively in the area's of Ieper and Liege where most of the gigs and other activities are organised. In Ieper you can find ATC de Vort'n Vis (Kiekenmarkt 7, 8900 Ieper) which is an autonomous self-managed pub run at a non-profit basis. For more info about the Vort'n Vis, you can write to Bruno, Ieperseweg 58, 8970 Poperinge. Bruno also runs a distribution called His Master's Noise and Genet Records (PO Box 447, 9000 Gent 1). Neuthrone (Steve, Rijselsestraat 38/C2, 8900 Ieper) was the first band to appear on this new label. Future releases should be a Chronic Disease/One By One 'split LP and Selfish 7". The gigs in Liege take place in La Zone, 41 Quai de L'Ourthe, 4000 Liege. For more info you can drop a line to Nabate, PO Box 92, 4000 Liege 1. Nabate is a distro run by 2 cool guys. Beside the distribution project they release records, sometimes in cooperation with friends labels Mother Peace (27 rue Mean, 4020 Liege) and Flat Earth Records.

NOT WARS!

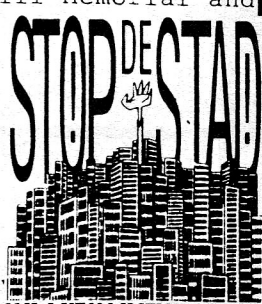


In a Belgian scene report Brob can't be forgotten. For several years already he makes one of the best zines called Tilt! He's running a distro with the same name and sometimes he organises gigs and small tours. You can contact him at Tennisbaanstraat 85, 9000 Gent. Gnome is the name of a rather new distro, the address is PO Box 69, 3140 Keerbergen. Joris makes Bonds of Friendship, a very good zine. Issue 6 is still available for \$2 ppd. The next issue will contain a contactlist for homosexuals. If you want to be on the list, write to Leeuw van Vlaanderenlaan 55, 2950 Kapellen. And ask then also his distro list. Stef (Kuyperenvijver 8, 2431 Laakdal) runs a distribution for independent releases and publications called Empower and together with Wim (Ridderstraat 168, 3000 Leuven) they make the zine Barfoot. What's That Noise? is a radio show and zine. Send your stuff to Alain, Av. V. Olivier 10A Box 67, 1070 Brussels. We have 2 excellent newsletters. The first one is De Nar and it appears monthly. It exists for more than 5 years now. Only a pity you can't read it as it's written in Dutch. But nevertheless, send all your info to PO Box 104, 1210 Brussels 21, and they'll give you space. The second one is the ATC Gazette (PO Box 84, 8930 Menen). It's bimonthly and written in English.

**FIGHT WAR, NOT WARS!**

Warehouse Records (PO Box 90, 8500 Kortrijk) will release a Love Truth and Honesty 7" consisting of the dubbed version of the Spirit Of Youth demo. PMA Records (PO Box 122, 8800 Roeselare) have put out a Reveal 7". The next release will be the Ironside 7". On the zine front, Holy Hardcore 2 is out. Write to Tom, Kaaistraat 35, 9900 Eeklo, or Nathalie, Damerd 18, 8560 Moorsele. Reminder 2 is now also out. For more info, write to Bjorn, Bethlehem 58, 8930 Menen. Dorset is a new zine made by Ward (Burg 12, 8820 Torhout). It has personal, deep interviews and it's written in Dutch. Skoink is a zine that wants to unite punk, HC Oi! and ska fans. The zine can be contacted at PO Box 41, 9550 Herzele. And this is also the address of S.H.A.R.P. (Skinheads Against Racial Prejudice).

Finally, some info about some of the most important bands. In the Walloon part of Belgium there's infact only one important band and that's Hiatus. The band can be contacted through Wills, 27 rue Mean, 4020 Liege. In the Flemish part of Belgium, there are alot of bands. Private Jesus Detector (Spatje, Veeweide 58, 8200 St.-Michiels) is one of those. Spirit Of Youth (Langemarkstraat 27, 8800 Roeselare) will have a 7" out on Crucial Response Records and in April they'll tour in Germany together with Innercircle. Shortsight (Warehouse Records, PO Box 90, 8500, Kortrijk) are on an international compilation 7" on Subjugation Records. The 7" is a benefit for the Mike Hill Memorial and the Hunt Saboteurs. Blindfold (Wim, Hogeweg 316, 8930 Menen) have been in the studio and a new 7" will soon come out. Nations On Fire have recently released a double 7" and are now touring Europe with their new drummer. And last but not least Zero Positives (Dirk Scum, Kleine Kievit 3, 2440 Geel) have put out a 7" called Human Meat For Sale. Well, that's it for this scene report. I hope you now have a view on what's happening in Belgium. Take care! Gwenn! Distribution, Thierry, Abelooslaan 22, 1933 Sterrebeek, Belgium.



# ZINE REVIEWS

**UNDERGROUND PEACE** \*3/A5/36pgs/?p/A noise/punk zine documenting the worldwide scene, interviews with 7MON, Extreme Smoke, Anarcrust, Tumor, Noiseslaughter, and a whole bunch more anti music bands, there's also articles on anarchism, ie: ABC, class War, Aberdeen anarchy resistance network. Ideal for any deaf anarchists out there. (PO Box 50868, 54014, Thessaloniki, Greece.).

**DE NAR** \*72/A3/6pgs/Free/Informative paper from Brussels, written in Belgian unfortunately but with the looks of things they do a great job on listing regular updates on anarchist/political events, tour dates etc. plus there's reviews, cartoons and even poetry, well worth checking out. Donations appreciated. (De Nar, Postbus 104, B-1210, Brussel 21, Belgium.).

**DISPOSABLE UNDERGROUND** \*7/A4/32pgs/\$3/A death metal zine that's in the process of crossing into a more political grind zine. Interviews with Autopsy, Deceased, Entombed, Kreator, Tiamat etc, the editor definatley has his shit together and would probably suit a more political orientated zine to be honest, will be interesting to see where this zine goes. Good. (Richard Johnson, 157 N Cottage Rd, Sterling VA 20164-1331, U.S.A.).

**FATUOUS TIMES** \*3/A4/32pgs/£1.50/An excellent flyposter come subversive article zine, this is the special maps and mapping issue which includes maps directing you to ways to start your own revolution and liberation, plus articles on the "seizing the media" congress, joyriders, the desire to play not work, and a whole lot more on combatting the misery of everyday life. Essential read. (B.M. Jed, London, WC1 3XX.).

**RIPPING THRASH** \*7/A5/44pgs/40p/A UK zine with in depth coverage on the international punk scene, interviews with Shutdown, Gulag, Slander, Inkisicato, Resist to name a few, plus scene reports from Turkey, Portugal, Japan, reviews etc, and a brilliant complex piece of art on the back which makes you wonder which poor bastard has suffered drawing it. (25 Elms Road, Stapenhill Burton-On-Trent, Staffs, DE15 9AQ, U.K.).

**SCAVENGER** \*4/A4/38pgs/\$2/Stacks of interviews with death/grind bands like Savior, Resurrection, Nasferatu, Possessed, to name a few, plus lots of poetry though most of its about death, loneliness and isolation, so if your the suicidal type please avoid. Also there's lots of ads, photo's, gig, record, zine and film reviews, very informative. (2904 "R" St, Vanc, Wash, 98663, USA)

**HEAP** \*2/A5/16pgs/50¢/Second issue from this Canadian anarcho punk zine. Inside they dedicate most space to animal rights related issues with articles on the ALF, factory farming, vegetarianism, backed up with vegan recipes and cheap places to eat. Plus the usual record and zine reviews. Great. (PO Box 4402 Station "E", Ottawa, Ontario, Canada.).

**BOVINE GAZETTE** \*2/A5/16pgs/\$1/Well the editorial says this is a zine dedicated to the heeds of cows everywhere. Inside contains cartoons following the adventures of Mr Mike, Professor Slug, and Disco Lobster, slightly funny and entertaining but no belly laughs, also has an interview with Georgr Bush which has its funny moments. Not bad. (PO Box 2263, Pasadena, CA 91102, USA)

RIOT \*6/A4/24pgs/50p/A fucking gorgeous punk zine that seems to get better and better with every issue, now in a new larger and thicker format! interviews with Neurosis, Rupture, Al/Nausea CFDL, Doom, Anti-Cimex and Chris Boarts, plus reviews, photo's, graphics and a Henry Rollins slagging. Excellent. (Joe Riot, 21 Ebnal Rd, Shrewsbury, Shropshire, SY2 6PW, U.K.).

B.H.P. \*4/A5/24pgs/50p/A very professional and slick looking zine covering the more melodic variety of hardcore. Interviews with Sugar, Alloy, Decadence Within, and three local Kent bands, also there's articles and an extensive record/live review section. If you like your punk with a tune then look no further! (1 Chandos Rd, Tunbridge Wells, Kent, TN1 2NY, U.K.).

ARNIE \*4/A4/20pgs/40p/Impressive fucking comics in this comic come music zine, following the adventures of Arnie, the right on kids, and young Arnie. On the music side of things there's a Blanders ITA interview (just before the EMI signing) an LA scene report and record/comic reviews. Vital purchase. (16 Palair-et Close, Bradford-on-Avon, Wiltshire, BA15 1US, U.K.).

NON-PROFIT \*1/A5/12pgs/30p/A new zine from Ireland, that includes record/zine reviews, a mock Henry Rollins interview, free post addresses for your unwanted bricks, cartoons, a Black Flag discography and not much else unfortunately, not too bad for a first issue though. (2 Glendine, Kilkenny, Ireland.).

EAT A BAG O' SHIT \*1/A4/24pgs/\$2/An excellent debut punk zine from the US, featuring interviews with Resist, Misery, Spinners, Assuck, and the artist Milan Kohurt, plus well written articles on oppression, punk, civil liberties, etc, scene report from Italy, poetry, reviews all set out upon great looking layouts, this is fucking great! (PO Box 335, Newton Ctr, MA 02159, USA.).

SISTER KING KONG \*1/A4/28pgs/?ppd/Too bad this is written half in german and half in english, but with the half I could read I was well impressed. Interviews with the likes of Koala Eukalyptus, Post Mortem, Central Grinder, Necrophile, and Mindrot plus some brief articles and the usual zine/record reviews. (Amselweg 6, 8908 Krumbach, Germany.).

GOD DAMN WEIRD'OS \*5/A5/16pgs/?p/A vast improvement on past issues, Ian has now started publishing interviews covering the wide spectrum of punk with interviews for instance with Snaff zine, Shock Treatment, 4PM, Boss Tuneage Records, and PUS, plus useful listings of non-profit distributions throughout. Good stuff! (Ian, 61 London Rd, Balderton, Newark, Notts, NG24 3AG, U.K.)

ANAL SOCIETY \*2/A4/30pgs/Free/Trade/The second installment of Anal Society, this time packed full of columns covering all sorts of strang shit from dreams about rooster fights to exploding cysts, topped off with a vegan food review, zine/record reviews, art and photo's, different to say the least. Great! (Fia 16910 NE 8th ct, N. Miami Bch., FL 33162, U.S.A.).

UNIFORM HOLE \*2/A5/16pgs/25p/Twisted stories from whisky Mac, this time around Mike writes about maiming a punk with a bullet in the back, bullshit clothes for bullshit people, an attack at religion and along one about meeting Lucifer, some of it makes sence some of it doesn't, overall though I liked it. A must for anyone with an "All the arms we need" T-shirt. (Mike Strand, c/o Warzone, PO Box 148, Belfast, N. Ireland.).



**SARCASM** are a blazing grind/punk band from Leicester/England, they have two ep's to date "Your Funeral My Party" released on the Brazilian label ROTTENNESS RECORDS, and more recently "The Lowest Form Of Wit" ep on TRIBAL WAR RECORDS, available for an extremely recommendable price of £1.50ppd UK/£2.50ppd World/from TRIBAL WAR UK, PO Box 430, Reading, RG1 8EA, Berks, UK. Also available is a spilt live C60 cassette with Japans CRAZY FUCKED UP DAILY LIFE, details on how to obtain your own personal copy are at the beginning of the zine. Special thanks to Mark for taking the time out to do the interview and of course the other pissed (angry and drunk) individuals in SARCASM. Address at the end of the interview for any correspondence...

FIRSTLY CAN YOU GIVE US A BRIEF INTRODUCTION TO SARCASM AS I KNOW YOU'VE BEEN AROUND FOR QUITE SOMETIME NOW? SARCASM initially got together in 1984, influenced by the SCUM DRIBBLERZZZ, we saw them on stage with no musical ability and thought "We Can Do That". After awhile we started to play abit better and tried to emulate bands such as DISORDER, RATTUS, TERVEET KADET, PANDEMONIUM, unfortunately we weren't very good at this and we spilt up in 1985. We got back together in 1989 with three of the original members and have released two ep's and a live spilt C60 with CRAZY FUCKED UP DAILY LIFE.

WHERE DO YOU DRAW YOUR INFLUENCES FROM, BOTH MUSICALLY AND LYRICALLY? ANY PARTICULAR BANDS/INDIVIDUALS THAT HAVE INSPIRED YOU ALONG THE WAY? I write 95% of the music and I still have the same musical influences as I had in '84 plus alot more bands also, these include BASTARD, S.O.B., BLACK SABBATH, CONFUSE NEANDERTHAL, plus a shit load of Japanese and Swedish bands, too numerous to mention. Lyrically my influences are drawn from my experiences in life, and the ways in which I percieve these. Alot of my ideas which are contained within my lyrics initially come as a response to information portrayed/presented through the various forms of media I come into contact with. An example of lyrics that have come from personal experience are those in 'INSANITY' - I was at a house of some so called 'right on' people in Germany and they were bragging about the value of the rug I was on which was worth £10,000, this made me so angry that they could waste so much money on such crap when there are alot more positive things that could be done with that amount of money. Alot of bands lyrics and individuals have inspired me in the way that I think, but none have directly inspired lyrics that I have written, however my style of writing lyrics (blatant + direct) has been inspired by early eighties British anarcho-punk bands, as I feel that the style allows the lyricist to get straight to the point and the subject matter does not get misinterpreted. I think that I should mention that the music is the most important thing to me, however this does not mean that I do not put effort into my lyric writing.

HOW DID YOU BECOME INVOLVED WITH ROTTENESS RECORDS FROM BRAZIL TO RELEASE YOUR FIRST EP? HAVE YOU HAD ANY PROBLEMS WITH DISTRIBUTION, ETC, WITH PRESSING THE EP IN BRAZIL? Nelson (ROTTENESS RECORDS) heard our first tape and wanted to release it as an ep. We sorted out a contract (A very informal one) and sent him the master tape and artwork. We were happy with the way the record turned out and the way we've been treated by Nelson, hopefully we'll be working with Nelson in the future. I think the record must of had pretty good distribution (at least outside of the UK) as its sold out.

WHAT CAN PEOPLE EXPECT WHEN THEY SEE SARCASM PLAY LIVE? AND WHAT ARE PEOPLES ATTITUDES AND REACTIONS TOWARDS YOU WHEN THEY SEE YOU LIVE? Usually were drunk when we play live. The worst was once when we played Bradford, we'd been drinking for about 8 hours solid, I'd been spiked with a load of pills and kept falling off the stage, our guitarist had taken an 'E' and didn't have a clue what he was doing, it was a complete shambles so if your coming to see SARCASM live, expect plenty of chaos. Reactions vary, some people love it, some hate it.



WHAT ARE YOUR THOUGHTS ON THE FOLLOWING TOPICS: ANARCHY? Its pretty hard to put down in writing but I'll have a go..... I'd love to see a state free from capitalism, inequality, authority and other such shit that plague every state in the world, but I won't hold my breath waiting for anarchy. (my definition of what true anarchy is, or could be.). PORNOGRAPHY? Personally I'm not into pornography, however I've nothing against people who are (except child porn). Sex is bloody good fun so why not get as much pleasure as you can from sex. If people want to appear in porn video's and magazines then thats their right to do so and nobody should try and deny them that right. Infact, if you pay me enough money Chris, I'll appear as a nude centre page pull out in the next issue of Noise Fest. I'm well aware of the negative points of porn, ie: too much emphasis put on casual unprotected sex, the fact that some people are forced into porn, etc, etc. CLASS WAR? Class war is ok for a laugh. I don't take it very seriously. Its nice to know there are other people around who hate the police/plutocracy as much as myself.

FOR WHAT REASONS DID YOU FIRST GET INTO PUNK?AND WHAT DO YOU THINK STILL KEEPS YOU INVOLVED?Initially I got into punk because of the music and the fashion side of it, but I soon learned alot more about the punk scene through bands lyrics, zines, gigs and from other punks. I'm still into it 'cos punk and HC bands produce the best music and the people are still great, the scene is still producing so many positive things like zines, pirate radio etc, and the fact that I can communicate with punks from all over the world, I can get letters from Israel, Japan, Brazil, Germany.....keeps me involed.

YOUR LYRICS DEAL WITH A NUMBER OF ISSUE i.e. VEGETARIANISM, ANIMAL RIGHTS, EQUALITY, ENVIROMENT, ETC, IN WHAT WAY DO YOU THINK THE BANDS LYRICS CAN BE OF ANY INFLUENCE ON PEOPLE WITHIN THE SCENE?I don't really know if the bands lyrics can be of any influence on anyone. Hopefully people who listen to our records also reads the lyrics and thinks about them.

CAN YOU TELL US ABOUT THE NEW EP THATS RECENTLY BEEN RELEASED BY TRIBAL WAR?DO YOU FEEL YOU HAVE PROGRESSED IN ANYWAY SINCE YOUR FIRST EP?Well we are really happy with the new ep, and the way we've been treated by TRIBAL WAR. Its alot better than the first ep, better music, cover and the production is alot better. There's nothing else to add cept buy a copy ya' fookin skinflint or satan will come and fuck you in the arse.

THE NEW AGE TRAVELLERS ISSUE HAS RECEIVED LOTS OF MEDIA COVERAGE IN THE PAST YEAR, WHAT WERE YOUR THOUGHTS ON HOW THE MEDIA PORTRAYED THEM?AND ALSO WHATS YOUR OPINION IN GENERAL ON PEOPLE DROPPING OUT FROM SOCIETY AND TRYING AN ALTERNATIVE WAY OF LIFE?First of all I actually think the media have been quite fair with how they've reported on the tracellers, but that judgement is only based on the reports that I've read/ seen on TV and the festivals that I've been to. Most of the time they've interviewed traveller's who've got something intelligent to say. I mean they could have only interviewed traveller's who were tripping or smacked out of it, and the general public would think all traveller's are like that. (remember if its on the TV news then it "must be true"). I would of liked to of seen more of the police harrassment that alot (all) traveller's get, just so the public could see what fuckin' bastards the pigs really are. Point two. What is a new age traveller? Is it a person who travels around the country in his/ her bus, with their kids, trying to break away from the inner city ghetto's? Is it a crusty raver who'd sell you shit drugs, steal from you/ rip you off for his next 'E', fix, trip? Is it a chilled out hippy who sits in his van, smoking chillums and selling vegebusters? There's such a wide variety of people who live on the road with so many different reasons for living that way that I don't think anyone can give a clear definition of what a new age traveller is, so I can't really give you my opinion on their way of life. However as you asked the question I'll give you a "general" answer. I really don't think that travelling around on a bus taking loads of drugs is a very alternative lifestyle, or is dropping out of society, I mean these people still rely on society for their giro's, special bran and food. However I can understand why people do it as it gets really boring alot of the time when you are on the dole so why not pack your bags, hit the road and go for a party at a festival. It's fucking good fun.



WHAT IS THE BAND CURRENTLY WORKING ON? I KNOW YOU'VE BEEN RECORDING NEW MATERIAL FOR VARIOUS JAPANESE COMPILATIONS, CAN YOU TELL US MORE ABOUT THESE AND HOW YOU GOT TO BE INVOLVED? Yes we recorded seven songs for some friends in Japan. Six songs for Toshinori who runs FIGHT.MEN RECORDS (He's also the x-singer of DISCLAIM) which are going on two comp CD's. We also recorded one song for Kenichi (S.D.S. singer) who's putting together a comp CD to be released on M.C.R. We got on these comp's by communicating with the people involved (by letter). I'm really chuffed to be doing this stuff for Japan cos' I'm really into the Japanese scene. At the moment we were just working on teaching our new drummer the songs that we've got in our set. We'll start work on new material soon as we were supposed to be doing a split release with C.F.D.L. (probably a 7") to be released in Japan (yet again). I'd also like to do a split ep with WARTORN, but I don't know what's happening about that at the moment.

FINALLY ANY LAST COMMENTS/FUTURE ASPIRATIONS? Thanks a lot to Chris for giving me this chance to say something and also for releasing the split tape with C.F.D.L.. Buy our ep on TRIBAL WAR (£1.50 postpaid). Future aspirations? Well I want to do gigs/tours so if anyone can help please get in touch, also if anyone has any comments on what I've said please get in touch. Cheers, Mark Sarcasm.

MARK SARCASM, 37 PEGGS CLOSE, EARL SHILTON, LEICS, LE9 7BP, U.K.

## FILTHY CHARITY DESTROY YOUR FEAR!

FILTHY CHARITY started back in 1989 with a completely different line up than we have today, the present line up is Michel: Vocals, David: Guitar/Vocals, Lionel: Drums. We have recorded a split tape with B.E.S.M.E.T. from Holland in 1990, this tape was a project DO IT YOURSELF. Since we have recorded two split 7" EP's, one for Mindslaughter Records and the second for Psychomania Records in Scotland with S.R.P.M. from Brazil, and more recently a new demo called "Misery Is Our Destiny".

We're influenced by bands such as ACTIVE MINDS, ATAVISTIC, old NAPALM DEATH, HERESY, DOOM, EXTREME NOISE TERROR, G.ANX... Our lyrics are about problems of our world like pollution, ignorance, war, racism, media... It's not very original but this is our society. We have in project a split tape with ULTIMATE DISORDER a crustcore band from France. At the time we're looking for a label for a LP or 12".

I would like to say hello to my friends Tim Od of CORPUS VILE, Michelle from Bolton, Ashley from EMBITTERED, Dave Psychomania, and all the people who support the band in England. For more information, recordings etc, write to the address below. Thanks for your time, David/FILTHY CHARITY.

DAVID CAMMAL, 43 RUE LEO LAGRANGE 13200 ARLES, FRANCE, EARTH.

MISERY IS OUR DESTINY



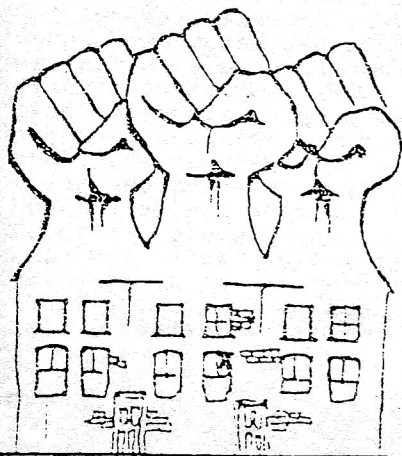
# 121 BOOKSHOP AND ANARCHIST CENTRE

WHO WE ARE...121 is a squatted centre that's been running for more than ten years. The bookshop stocks anarchist/revolutionary/anti-racist/women's books and pamphlets, as well as papers, magazines, posters and t-shirts. We also have a lot of free information about what's going on: meetings, demos etc. As well as making subversive literature and info available in South London, we would like the 121 Centre to be used as a focus for local community action. As anarchists we are opposed to the current capitalist society that controls and exploits us all, we try to promote working class society based on cooperation. This means communities run by the people who live and work in them, not by rich bosses or politicians. We think that the way to achieve this is through local organisation and community/workplace action. The 121 Collective has been involved in many struggles against fascists and state racism, for decent housing for everyone, against the poll tax, against council cuts and police attacks against local people. However we recognise that there are many other campaigns going on all the time, and we offer our support to local people fighting for control of their own lives or against repression from police, bosses, racists or the state. 121 is run by an unpaid collective of local people who make decisions about the centre collectively and share responsibility and skills. We aren't funded by any church, state, council or political institution but raise all the money we need ourselves. Interested in our ideas and work? Come along and get involved.

A SHORT HISTORY OF 121...The empty shop at 121 Railton Rd was originally squatted by a group of local anarchists in early 1981, and it's been occupied ever since. It has provided an outlet for anarchist publications, a meeting place/drop in centre and a venue for benefit events to raise money for many causes. For many years the 121 Club ran as a late night disco on Friday nights, popular with many people in the area. The Tory Press and the police tried to frame up anarchists for the riots of April '81, and both Ted Knight's Labour Council and the short-lived 1982 Tory regime ignored offers to pay rent and tried (unsuccessfully) to evict the centre. Despite paying our bills, we have had constant hassle from the water/electricity boards. The police raided the building in 1984 "looking for guns", which we don't have, a feeble excuse to turn the place upside down and carry off our belongings. They've interfered with our letters and the 'phone ever since. Despite all this harassment we've been a centre for squatting/housing and poll tax advice, an office for many groups, especially as a point for solidarity with the striking miners in 84/5 and other strikes. We've now been going for over 10 years and though we've had our low points, we just won't lie down and die.

**SQUATTING ADVICE...**There are roughly 70,000 people officially homeless in London, but there are 1000s of empty houses and flats, as well as many unemployed building workers. Bureaucracy incompetence and most of all the capitalist system that demands profit from everything, means that these empty buildings aren't being used to house the homeless. Squatting is a solution to this problem-homeless people taking control of their own housing situation and finding a place to live without submitting to greedy and nosy landlords, council pen-pushers and increasing rents. 121 gives free advice on how to squat places, how to stay there, and how to deal with owners, courts and police. We have a list of empties (it always needs updating!), and can sometimes lend out tools. With recent talk of changing the law on squatting, we also believe that squatters should get organised to resist any attempt to increase homelessness, as well as making as many links as possible with tenants fighting rent rises and bad housing.

**121 CAFE...**121 Cafe is open on Friday nights for cheap vegetarian meals. The cafe has been running on and off for several years, providing not only good cheap food, but also a place to come, meet, socialise and have a night out. Various groups have used the cafe as a way of raising money. We also use the Friday cafes to show a wide range of videos, anything from info about struggles round the world to Arnie films!. **MEETING SPACE:** For groups who need a space to meet we can offer regular, or one-off, use of a room, for a donation towards running costs etc. Disabled access is unfortunately not very good. **INFORMATION:** 121 receives and distributes information about local, London-wide, national and sometimes international events, campaigns, demonstrations, meetings, gigs. There's all sorts of free info on display in the shop, and any groups wanting to get news out to people and publicise their activity, send us some stuff. We would like the 121 Centre to be used by more people in the local community, as much as they feel they need it. In the face of a society where the state, the council and our bosses try to run our lives and keep us divided by race, sex, nationality, sexuality, or even football, the more we stick together and support each other the stronger we will be. We hope to make the 121 Centre into a resource for working class people to work together and run our own lives, without any bosses, politicians or leaders.



#### OPENING TIMES:

Wednesday.....	1-5pm.
Thursday.....	1-5pm.
Friday.....	2-5pm.
Saturday.....	1-5pm.
Sunday.....	3-5pm.

These times can vary due to a shortage of workers at the Centre. Phone first to check we're open. **HOW TO GET THERE:** Tube: Brixton. British Rail Brixton or Herne Hill. Buses: no2 goes past, no2, 2A, 37, 196, stop nearby.

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**121, RAILTON ROAD, LONDON,  
S.E.24 ★ TEL. 071 274 6655**

# MISERY

MISERY are a heavy as fuck grinding punk rock band from Minneapolis. They have been around for nearly close on six years now, their first three 7" EP's are now totally sold out, their debut LP "Production Thru Destruction" is on Intellectual Convulsion Records and is available through Revolver Distribution, also the split LP with Japanese grinders SOCRETIC DEATH SLAUGHTER is still available from M.C.R. Company, and not forgetting their latest release to date a 7" EP with HELL-SPAWN on Shit For Brains Records, available from the address at the end of the interview. Special thanks to the multi talented pornoholic Todd for taking part in the interview and who for a matter of interest was jerking off at the same time to Terri Wiegel porno flick, it looked like he returned to writing with his right hand around question number six!! Perverted young man.

YOU'VE BEEN GOING FOR QUITE SOMETIME NOW, WHAT WERE YOUR ORIGINAL INTENTIONS IN FORMING MISERY? AND ARE YOU SATISFIED WITH WHAT THE BAND HAS ACHIEVED SO FAR? Our original intentions were to spread word or our views on various topics (kinda like our contribution to the hardcore movement) and to have fun, and we have and still accomplish just that. My only complaint is that after six years of being a band is that we still rarely get paid for doing shows or break even on LP's - this makes it very difficult to tour or do new releases, other than that I'm happy with the band and our friendships have been what keeps us going strong, and will for some time to come.

YOUR LYRICS DEAL WITH A NUMBER OF ISSUES SUCH AS VIVISECTION, GREED, CAPITALISM, ENVIRONMENT, ETC, HOW IMPORTANT IS IT TO THE BAND TO HAVE LYRICS THAT DEAL WITH SUCH TOPICS? AND TO WHAT EXTENT DO YOU ALL SHARE THE IDEAS BEFORE WRITING A SONG? I've always thought that the lyrics are very important especially if there is a message you are trying to get across to the people. (I really hate it when bands don't include lyrics). You also can usually tell how serious a band is by reading their lyrics, whether they're hoping to open peoples minds to thought or if they just want to get their dicks wet, look pretty or make a fast buck. We've always hoped that were more than just music. (and our dicks are dry). To tell you the truth, we all write our own lyrics and the rest of the band respects each others ideas and we play them as a whole, we are not out to have one particular viewpoint on anything. or trying to fill the "PC" label or anything like that, everyone is entitled to their own veiwpoints. I'm not going to turn to another band member and say "your lyrics suck" I respect what they write.

## DESTRUCTION OF A SELF DESTRUCTIVE SPECIES



CAN YOU TELL US ABIT ABOUT THE SCENE IN MINNEAPOLIS? IS IT THE PUNK ROCK CAPITAL OF THE WORLD? Oh boy, people are not going to like this from me but I'm going to be truthful in my own mind and experiences, people may like to think there is a scene in Mpls, but there isn't shit except a few groups of 10-20 that don't associate with each other too often. There's the older die hard drinking crew, a PC crew and some high school kiddies and a few inbetween, (most of the "alternative" scene is basically just a bar crowd). I remember a day where there were tons of punks and everything to do, now it's just a few diehards left with shit to do, there are a few that try to get things flourishing but it just isn't happening. Punk is definitely a dying breed here in Minneapolis, it's been on the downswing the last few years and keeps getting worse, but it isn't dead yet, I can think of alot of scenes much worse off.

HE WAS TIRED OF CONFUSION - HE'S SICK OF THE SYSTEM  
TIRED OF THE RULES - TIRED OF BEING A SLAVE - SAYS  
OF THIS FIGHT - TRYING TO BREAK FREE IF IT  
I BREAK LOOSE - SICK OF THE PUTS HIM TO HIS GRAVE  
WORLD SO FULL OF HATE BUT HE FIGHTS TO SURVIVE  
SCARED OF THE FEAR LIKE YOU - I' FOR IF HE  
OF OUR NUKLEAR FATE DONT STAND HE'LL BE  
PRESSURE DEPRESSION LEFT TO DIE

WHAT WAS YOUR GENERAL IMPRESSION ON LAST YEARS RIOTS IN LOS ANGELES? WERE THERE ANY OUTBURSTS OF REBELLION IN MINNEAPOLIS? I thought the riots were ridiculous, innocent people getting hurt left and right and stores individuals put their lives in - to getting fucked up. I guess this is a good lesson to learn if our government lost control, this is what happens when the people take charge. People forget that some people need to be governed to be kept in line. Wise up, anarchy won't work, your average Joe Blow may need someone over his head to tell him what to do, how to behave. Things definately need to be changed in our government in several areas, but people running wild in the streets isn't the way, some sort of "underground alternative" needs to rise up and add up in numbers with a purpose and an intelligent way of changing things, shit, I don't know. I also feel the riots were pretty racial (or got that way) I've noticed tension is escalating between whites and blacks here in town and I have a bad feeling that things are going to get worse before they get better. I also have noticed that there are alot of small scale outbursts here in Minneapolis due to the riots, I guess people think because it happens there they can try to get away with it here, but it hasn't worked for them and it just makes shit worse, isn't it easier just for people to get along with one another? Why fuck with others for shit they probably didn't have nothing to do with? (especially because of color.) Also, the reason the riot started was the Rodney King beating (as everyone knows) people forget that some cops beat the fuck out of everyone no matter what color the cops, or the victim is everyday. This riot thing just got way too out of hand and didn't need to happen. If the riots were a form of anarchy then the anarchy for me would of been hiding in my house behind a shotgun. What kind of anarchy is that? I guess I'm kind of rambling and not making too much sense so I'll say, no I didn't agree with the riots and people should learn to get along or were in for a world of shit.

# TURKEY REGIONAL REPORT

Hello dear mates! I'm Ty from Turkey. I think most of you know where my country geographically stated and all that shit goes on with the human rights, corrupted economy, etc. Turkey is both a natural and supposedly cultural bridge between Europe and Asia. Nearly 98% of the 60 million inhabitants are muslims and maybe that's why Turkey hasn't accepted as an European community member yet(!). The administration system is "called" democratic and there's a slight copy of the U.S.-model law and capitalism. The coalition of liberal right and social democratic parties are in power since november '91, fooling around giving daily and monthly preaches and promises while there's still a huge amount of corruption and an inflation of 70%!. There are many big problems in Turkey such as lack of education, increase in budget deficit, unemployment (12%), population, oppression from the middle eastern neighbours. Uneducated people don't know anything about family planning. They cause a population increase which leads unemployment followed by emigration from countryside to big cities. Those migrants don't earn enough and convinced either by their relatives who moved before or by media and consider that there's a better life in "big city". Squatting, deforestation, and also class and cultural conflicts are other problems caused by the migration. The migrants come and construct their unfounded houses by the help of other squatters who settled down before. Then, they form a small squat town. In Ankara (capital city) nearly 1 million people live in squats. The deputy react like a blind but if the squat is in the city center the police smash your squat down and put you in jail, in order not to let the government and the mayor lose votes for the next elections.

Turkey's life standards are quite awful comparing to European countries. The income level of a worker for instance, is nearly 10 times smaller but at the same time the necessary good prices are just the half price of it's in Europe. Most of the workers hasn't got social securities. Those people and the nature turned garbage are slaves of factories and this ruthless imperialist system. There's a horribly big pollution and a nature crime in Turkey. Every year the number of factories increase and the waste becomes much more bigger. Recently after big discussions it's decided to open the third termic central of the country. In a few months it'll start to dirt the air with tons of sulphur, ash, etc, everyday. Meanwhile, inordinated fishing and hunting causes many animal species to be doomed to extinction. Disordered constructions destroy our forests and coasts... The main threats for Turkey: PKK (Kurdish Revolution Party). As you know, Kurds and Turks live together but there are more Kurdish people than Turk in south eastern territories. Because of the lack of authority there, Kurdish people are incited, forced, black-mailed and threatened to riot by PKK terrorists and swindled by an utopic Kurdish dream. The Turkish army has defeated thousands of PKK terrorists who were trained in Lebanon and Syria before, in late '92 in Iraqi mountains. Now there's a terrorist cleansing inside Turkey but PKK continues its movements such as bomb attacks, violent demonstrations, threats...

People in Turkey acts very selfish about social and political issues. The public have a common sense to the events in Bosnia-Herzegovina, but just because they're Muslims who are being slaughtered/raped in Yugoslavia. You know, there are U.S. bases in Turkey (in a southern city called Adana) which is also active in the Gulf. No one in the country cares it and don't think that we're in a master/servant play by the U.S.A. and Turkey. By the way, military service is an obligation for all male Turkish citizen after the age 20 for 12-16 months. There's no alternative such as civil service... There's another threat from inside, the conservative rights who are financed by the terrorist party Hizbullah (have headquarters both in Iran and Lebanon) and also by the Saudi Arabians. They're against the modern, European like and secular Turkey and for the Iran style Islamic country. They're also involved in some assassinations. In the very near past a very precious journalist is believed to be murdered by those religious fanatics.

I and a few friends are mainly active with our own band TURMOIL which was formerly known as MORIBUND YOUTH, our band is the only active one which play H.C. There are a few more but sadly they aren't socially/politically aware. Besides us, a band from Ankara called SPINNERS are famous with their "We're the only punk band in Turkey" attitude. They say that they play punk rock and I leave the rest about them up to you. They have 1 demo out. We the band try to deal with some foreigner labels to release vinyl. The technology in Turkey raised CD's and killed vinyl productions years ago. About gigs, another big problem, we haven't got any independent place to play live at all. Also we knew that there are violent and nationalist/fascist people coming to gigs. I and my friends have got harassment a few times from them. And concerning to fanzines, they are very poor and very few. They mostly make copying of foreigner zines with translations. Happily we have some cool ones too: Mondo Trasho is abit strange, it features articles on murders, social problems, life, etc, plus comix, poems... Coleacanth is totally anarchist and political, it has anti-militarist/racist/government and environmental articles, poems, etc. Some of their issues are cancelled! The editors are also engaged with some other zines. Before I forget M.Trasho and Coleacanth are not involved into punk/H.C. and are Turkish written. There's only Punk Pest written in english which is done by someone from SPINNERS, it features reviews, interviews, reports, etc. Well there are more things to tell here you the readers but it'd take many pages. If you'd like to know more please don't hesitate to keep in touch with me or any of the other addresses.

**BE FREE!**



**FIGHT BACK**

Thank a million times for reading this report and to Chris for giving me this space in his zine. I couldn't do the report without help of my cool friend Kerim as my english isn't good. I thank him too. Love/peace/cheers.

TURMOIL, Kerim Gonencer, Fener Cad.5/10, Yesilyurt, 34800, Istanbul.

Ty Ipek, 7. Kisim A23/B 107, Atakoy 34750, Istanbul.

Coleacanth, Teomanpasa Cad, Yeni Ulasir Ap.27/28, Deniz Mah, Antalya.



# COUNTER INFORMATION

Thanks to Mike and Counter Information for making this interview possible, both Edinburgh and Leeds addresses are at the end of the interview for all correspondence/news-sheets, etc..

TO START WITH CAN YOU EXPLAIN WHAT THE COUNTER INFORMATION-COLLECTIVE/NEWSHEET IS? WHY AND WHEN IT ALL BEGAN ETC? Counter Information is a free news-sheet with reports (often 1st hand) of struggles against injustice and oppression world-wide. Workers' strikes and occupations, claimants' actions, anti-racist and anti-fascist activity, resistance to the oppression of women and gays, native peoples fight for survival—all these and more are featured. We aim to encourage our readers to see these battles as part of a wider fight to create a revolutionary change from below. Counter Info started in late summer/early autumn of 1984, during the miners strike. Its purpose was to print the truth about the mining communities' fight, the facts that were being ignored or distorted in the mass media. After the strike ended Counter Info decided to continue broadening our coverage.

HOW MANY PEOPLE ARE THERE INVOLVED IN THE COLLECTIVE AND THE PUBLISHING OF THE NEWSHEET? ALSO WHAT IS THE CURRENT PRESS RUN AND FREQUENCY OF THE NEWSHEET? In the collective 11 or 12 people, several more regularly send us news and information, while dozens of groups world-wide regularly send us their own publications which we scour for relevant info. The print run is 12,000-13,000, we aim to come out quarterly, but last year we published three times, we just didn't have the cash to take out four issues.

WHERE DOES THE MONEY FOR THE PRINTING OF THE NEWS-SHEET COME FROM? DO YOU STRICTLY RELY ON DONATIONS? Yes, we rely entirely on donations and the occasional fund-raising events such as gigs. In fact our postage costs are higher than our print-costs, as we mail out bundles of Counter Info's throughout Britain and Ireland and do hundreds of mail-outs overseas, we want to encourage people to take out standing orders, as this gives us a regular income.

CAN YOU EXPLAIN HOW THE COUNTER INFORMATION COLLECTIVE WORKS? i.e. HOW DECISIONS ARE MADE WITHIN THE GROUP ETC? We work collectively, deciding together which articles we should go for in each issue, and discussing the content of all the major articles, often articles are changed following our discussions. If there's a disagreement we try and work out a consensus, but if we still disagree the majority view prevails. We don't have any 'editor' or hierarchy.



WHAT HAVE BEEN SOME OF THE MAIN PROBLEMS COUNTER INFORMATION HAS COME UP AGAINST SINCE THE START OF THE COLLECTIVE/NEWS-SHEET? Lack of money! If we could somehow get a more regular income, we could publish more frequently—and therefore be of more assistance to struggles and hopefully also make our kind of views and activities more widespread and influential. We have always had a problem of having far more material for the news-sheet than we have space, leading to important news being missed out or cut down greatly. There is a constant tension between including as much news as possible on the one hand, and on the other taking the space to explain what we believe to be the significance and potential of particular struggles, how a specific struggle relates to transforming the whole system. On a personal level, involvement in the collective takes quite a lot of time and effort, though it can also be rewarding and interesting. Our efforts to shorten the length of our meetings have only been partially successful!.

## FIGHTING THE FORTRESS

AS THE European Community furthers its attempts to create a 'Fortress Europe', and racist and fascist violence Europe-wide is on the increase, so the fightback continues.

### BRITAIN

*1 August* - 25000 people attend Anti-Racist Alliance festival in South London.

*15 August* - 2000 people demonstrate their support of '500 years of Resistance' in Liverpool.

The same day - the BNP's biggest planned meeting of the summer is reduced to a tiny fifteen-minute rally just outside Halifax. Despite police 'warnings' to members of the black community that it might not be safe to go into their own town, 700 anti-fascists prove that neither fascists nor the police can intimidate them.

*21 August* - Faced with a Tory proposal to bring in legislation forcing Gypsies and other travellers to settle in houses, Tommy Lee of the Romany Guild promises, "They'll never get this to work... There are 13000 gypsies with vehicles, who can block the streets of the City of London."

*22 August* - 3000 people bring Manchester city centre to a halt demonstrating their sadness at the deaths of Mohammed Sarwar

and Siddik Dada, murdered in January, and anger at increasing racist attacks in the area.

*31 August* - the black community in Elswick, Newcastle organise a strong demonstration of 500 local people to show their anger at the fatal attack on Mr. Miah outside a mosque on 24 August.

*12 September* - fascists from Britain and Europe get a taste of working class justice when they meet with massive anti-fascist opposition at Waterloo station, advertised as the redirection point to a gig by the Nazi band Screwdriver. Of the 2000 hopping Nazis expected, only 500 make it to the gig in Eltham, a number find themselves in hospital, and a car displaying a BNP poster is completely written off.

- Among others, William Weekes and Mamta Chopra, with large community support, continue to fight racist immigration laws being utilised in attempts to deport them.

### GERMANY

*13 June* - 2500 people attend solidarity demonstration for refugees attacked at a refugee camp in Mannheim, four days after a similar, 400-strong demonstration was brutally terminated by massive police action.

- *Kreuzberg, Berlin*. Vietnamese people, forced to live in a house for asylum-seekers, drive off fascists attempting to attack them.

*29 August* - Rostock sees 20000 anti-fascists take to the streets in response to the large-scale attacks on refugees and immigrants—basically amounting to Nazi riots—over the previous week. Solidarity demonstrations in other German cities, despite police attempts to restrict the movements of anti-fascists. Meanwhile racist attacks on refugee hostels continue at a rate of up to 20 a day.

MORE RECENTLY YOU PUBLISHED AN ARTICLE ABOUT THE LOS ANGELES UPRISING, HOW MUCH FROM THE INFORMATION YOU OBTAINED DO YOU THINK IT WAS MORE AN ACT OF CONCIOUS CLASS WAR RATHER THAN A RACE RIOT AS DEPICTED BY THE MAINSTREAM MEDIA? The LA uprising was definitely not a race riot. People of all colours were involved, and the main targets were the police, businesses and state buildings. It was a revolt against racism and against the authorities, against the power. Of course there were some negative things happened—but probably no more than any other night in LA. Having said that, it's still a big step from an uprising like LA, to conscious class war which aims not only to destroy capitalism but to create a new world based on common ownership and grass-roots control of society's resources. There were positive developments though—like the efforts to spread the rioting to the rich areas, and the way the rebellion spread throughout many of the cities of North America.

WHAT ARE SOME OF THE ORGANISATIONS AND POLITICAL GROUPS THAT COUNTER INFORMATION SUPPORTS OR FEELS IN AGREEMENT WITH? ANY TYPE OF ORGANISATION YOU WOULDN'T SUPPORT IN ANYWAY? We believe that positive change comes above all from peoples own self-organisation 'at the grass-roots'-whether that's in the workplace, in the community, among claimants or whatever. For example the anti poll tax movement (despite the domination of some groups by political parties) was overall a great example of people power, communities organising themselves to chase away bailiffs and sheriff officers and so on, gives a glimpse of the kind of organisation from below that could challenge the whole system, especially if different struggles co-incided and then joined together. In the workplace we encourage workers self-organisation, -for example the COBAS (grass roots workers committees) in Italy. We also encourage the breaking down of the division between workplace and community struggles, positive developments on this front have happened in the mining communities, with the active participation of women in pickets and campaigning. We feel some anarchist/libertarian socialist/libertarian communist/revolutionary groups do worthwhile things, and we list some of them on the back pages of CI. We don't support any groups that set themselves up as a vanguard or leadership over struggles, or any political party that believes in changing things through parliament. Both ways just end up with new bosses instead of the old bosses - we want a world with no bosses!.

## Fighting The Law

MOST PEOPLE READING THIS WILL HAVE COME AWARE OF ANARCHISM/CLASS STRUGGLE ETC THROUGH PUNK, WOULD YOU SAY PUNKS MAKE UP A LARGE PERCENTAGE OF YOUR READERS? AND WHAT KIND OF READERSHIP ARE YOU AIMING AT? Counter Info is distributed through a number of punk orientated distribution networks, but it's difficult to work out what percentage of our readers are punks. We aim to make the news-sheet accessible to anyone who's interested in change to a more just, co-operative egalitarian society. Counter Info is given out in hundreds at different demos, it's left for people to pick up in bookshops, community centres, unemployed centres, laundrettes, cafes etc... A lot of people are sent bundles and give them to friends, a lot of groups take copies and distribute them to their members and contacts. We make a definite effort to get the news-sheet out beyond the circles of people who are already very committed and active.

## A WORLD TO WIN

### BUSINESS AS USUAL

The A.N.C. leadership demonstrated their stablity plans when they gave assurances in advance of the general strike on 3rd & 4th of August that protests would be "controlled and orderly" and outlawed occupations or sabotage.

The 28 deaths at the hands of troops of the Ciskei puppet homeland on September 7th revealed the alliance of Homeland states and South Africa military circles. Mandela has used Judge Goldstone's report chiefly blaming the Ciskei troops to back away from mass action and resume talks with De Klerk.

### PROTECTING THE WILD

4,000 people demonstrated in the Valee d'Aspe, France on 30 May against a Motorway planned to go through a nature reserve. In Glasgow, a lone protestor has camped on the route of a motorway extension through the countryside of the Pollok Estate, winning support from nearby Pollok residents.

### OWN GOAL?

Two Iranian journalists have been gaoled for depicting the late Ayatollah Khomeini as a footballer REMEMBERING CHATILA

Despite the election result, shootings continue in Israeli occupied Palestine. On 17th September, the 10th Anniversary of the Sabra & Chatila massacres by Lebanese Falangists encouraged by Israeli commanders, 6 were shot during a demonstration in the Gaza strip.

### CHAD CLASHES

Hundreds of women clashed for 2 hours with Police who blocked the route of a march through the Chad capital N'Djamena on 20th July protesting against harsh austerity cuts.

### COSMETIC CAPITALISM

120 women workers sacked by Avon Cosmetics in Mexico City have launched an international appeal to press for reinstatement. The Unions colluded in the redundancies.

### JAPAN RIOTS

On 1st & 2nd October 1,000 unemployed Japanese workers rioted in a poor district of Osaka. In Airlin, grievances exploded when emergency welfare payments were withdrawn for the day labourers.

### DUTCH DEMOS

Anti-militarist action took place at Enschede Airbase and 10 other military sites in support of jailed activist Kees Koning, on 3/4th May (A Infos Netherlands).

### TO HELL WITH SHELL

80 unarmed villagers were massacred and 495 houses razed by federal Nigerian troops after the Shell Oil Company was besieged by demonstrators in River State complaining about polluted land a suppressed Judicial Commission confirmed (reports: 8-10-92).

### SWEDES PROTEST

Tens of thousands demonstrated on October 6th against welfare cuts, tax rises and astronomical interest rates.

WITH COUNTER INFORMATION ENTERING ITS TENTH YEAR, WHAT DO YOU FEEL THE NEWS-SHEET/COLLECTIVE HAS ACHIEVED OVER THAT LENGTH OF TIME? We've managed to link in to a wide international network of people and groups working for revolutionary change. We report on struggles overseas that would otherwise be little-reported in Britain, while articles from Counter Info are re-printed in papers/mags in other countries (eg: recently the Italian anarchist weekly Umanita Nova translated and printed our article on the mining communities' struggle against pit closures.) Within Britain we've succeeded in getting a revolutionary news-sheet out to hundreds of thousands of people. In certain struggles-eg: against the poll tax-I think we've been one of the major sources of information outside of the mass media and political parties. The collective members are involved in these kind of grass roots struggles ourselves, and I think a news-sheet like Counter Info can play an important role in encouraging people in struggles to make connections with other struggles, to go beyond a 'single issue' campaign, to see themselves as part of a broader movement.

FINALLY WHAT ARE THE FUTURE PLANS FOR COUNTER INFORMATION? ANY LAST COMMENTS? We'd like to see Counter Info news-sheet used by more groups as a resource, as something they can distribute in their own locality (perhaps along with their own leaflet/news-sheet) to encourage people to contact them. To this and we're asking groups if they would like their address published in Counter Info... We want to publish Counter Info more often, in a bigger print run, with more comprehensive coverage of struggles planet-wide. To do that we need the active participation of more people in the project, so we invite anyone interested to send us information/press cuttings/local publications and leaflets etc, and to take bundles of Counter Info to give out. And if there's any Noise Fest readers who could do a benefit tape or gig for Counter Info, we'd be eternally grateful! Finally our thanks to Noise Fest for giving us this chance to communicate with all your readers.

#### GET INVOLVED!

If you like Counter Info, we invite you to write to us, and also to the other groups listed below:

AK Distribution, 3 Balmoral Pl., Stirling FK8 2RD  
(publications on mail order)

Anarchist Communist Federation, c/o 84b  
Whitechapel High St., London E1 7QX

Attack International, BM 6577, London WCIN  
3XX

Class War: PO Box 1021, Edinburgh EH8 9PW;  
PO Box 496, Glasgow G14 0PG

Direct Action Movement - IWA, PO Box 29, SW  
PDG, Manchester M15.

London Greenpeace, 5 Caledonian Rd., London N1  
Norwich Solidarity Centre - write PO Box 73,

Norwich NR1 2EB

Stockbridge New Town Solidarity Network, c/o  
J. Ball, 24 Dean Pk. St., Edinburgh EH4 1JT

**COUNTER INFORMATION** is produced by an independent collective. Our aim is to assist in the struggle against all injustice, oppression and exploitation. We invite you to - send us articles and info - subscribe to Counter Info and take bundles of CI to distribute (donation requested) - make a much-needed donation (Stamps welcome. Cheques/P.O.'s to Counter Information. Write for a standing order form.) Please write if you are interested in becoming involved in the CI collective. We can provide addresses of anti authoritarian revolutionary groups, and movements to resist injustice (eg anti racist and anti poll tax groups), in most areas of Britain  
**COLLECTED BACK ISSUES 1 - 33 £6 FROM CI EDINBURGH ADDRESS.** For info on CI distribution and revolutionary activities in the north of England please write to Counter Info, c/o 52 Call Lane, Leeds LS1 6DT. For all other matters please write **COUNTER INFO, PIGEONHOLE CI, C/O 11 FORTH ST., EDINBURGH EH1, SCOTLAND.**  
(This issue went to press 14 October 1992)



## MISERY INTERVIEW CONTINUED FROM PAGE 19

WHERE DO YOU DRAW YOUR INFLUENCES FROM, BOTH MUSICALLY AND LYRICALLY? ANY PARTICULAR BANDS/INDIVIDUALS THAT HAVE INSPIRED YOU ALONG THE WAY? This is a very hard question to answer because we all have such different musical tastes and influences. You may note that a lot of our songs kind of sound different than one another which in fact is due to whomever in the band may have wrote the tune. I myself tend to like most music that is extremely "powerful" sounding, I also appreciate good lyrics, but if the music isn't to my liking, I usually won't listen much to it. I listen to a lot of old UK hardcore bands and also a lot of death metal bands because it's the most powerful music at the moment (even though most the lyrics are shit).

MORE RECENTLY YOU RECORDED AN EP WITH HELLSPAWN ON YOUR OWN LABEL-SHIT FOR BRAINS RECORDS, CAN YOU TELL US WHEN AND WHY THE LABEL STARTED? IS IT JUST A VEHICLE TO RELEASE MISERY RECORDS? Ok, HELLSPAWN is a project band made up of one of our guitarists Jon, our drummer Gary (bass for HELLSPAWN) and two of our friends/roadies Pignose and Huckleberry. It's sort of a drunken chaos fuck you type punk rock band. Huckleberry (drums for HELLSPAWN) put the money up to press the singles and distribute them (1000 pressed) so it's not really a "label" per say. I have no idea if anything else will be released under this name. Currently we are looking for a good reputable label to press our next MISERY LP. Any offers out there???

I READ IN PROFANE EXISTENCE THAT THE BAND WAS INVOLVED IN THE SOUTH MINNEAPOLIS CHAOS BROOMBALL LEAGUE, CAN YOU TELL US WHAT IT'S ALL ABOUT? ARE YOU STILL INVOLVED/PLAYING ETC? Actually the broomball league was the MISERY punks up against the DESTROY punks playing broomball, in tennis shoes, cycle boots, docs, whatever on an outdoor skating rink, late at night in the dead of winter, getting fucked up, etc.... It hasn't stayed cold enough yet to keep a frozen ice rink so I don't know what this winter will bring, perhaps we'll play in the nude this year.....

IN PAST INTERVIEWS YOU'VE TALKED ABOUT HOW HALF THE BAND ARE VEGETARIANS AND THE OTHER HALF NOT, IS THIS STILL THE CASE? AND WHAT'S YOUR OPINION ON BANDS THAT TAKE A STRONG VEGETARIAN STANCE THROUGH THE LYRICS ETC? Yes, we are still half and half and will probably stay that way. I myself love meat, I'm sorry, but I was raised on it and don't care to change my ways. I'm just as entitled to eat meat as those who are entitled not to. I don't condemn people for their lifestyle and I hate it when people condemn me for mine. If people want to take a strong vegan stance in their music it's perfectly fine by me. More power to them, people should take a stance in what they believe, but not ram it down other's throats, offer it to those who would like to listen.

FINALLY ANY LAST COMMENTS? FUTURE PLANS ETC? I'd like to say that the viewpoints in this interview were my own and might vary member to member, also I always seem to get to answer the same type of questions so my answers may get mundane after awhile and uninteresting (actually I wish people would ask more personal day to day questions). Cheers to all those who support MISERY, we plan to keep on and see what tomorrow will bring! Send love, hate, rubbers, pornos, drugs, etc to:

TODD/MISERY, P.O. BOX 3879, MPLS. MN 55403, U.S.A.



# ★ RIOT ★

Riot started out around three years ago, (early '90ish) more as a joke than anything. The first three issues were done with Benj and had small print runs of 100 (for issue one and two) and 200 (for issue three). I now do it on my own, so no more skating stuff, the emphasis being on HC/punk or whatever. With the arrival of Riot\*6 (published Feb '93) the print run is now a thousand. The purpose of Riot is, um...shit, I don't know. To communicate, to do something. See what you think. DIY/hardcore principles stubbornly adhered to. Thanks Chris!!

Currently available: RIOT\*3, Dec '90, A5, 32pgs, 35p, Print run-200, w/COWBOY KILLERS, SCHERZO, KALUS, Cambodia article, reviews+art, etc. (limited amount). RIOT\*4, Aug '91, A5, 40pgs, 35p, Print run-200 w/UK SUBS, RESIST, AWOL, Gulf+rape articles, reviews, etc. (V.Ltd). RIOT\*5, June '92, A5, 40pgs, Print run-750. w/E.N.T., BORN AGAINST, E.O.W., NESSUN DORMA, EMBITTERED, +CD's-article, Philippines report, art and reviews. RIOT\*6, Feb '93, A4, 24pgs, 50p, Print run-1000 copies. w/NEUROSIS, DOOM, AL-(SIN/NAUSEA), Chris Boarts, ANTI CIM-EX, RUPTURE, reviews/art, etc. Contact-RIOT, c/o Joe Riot, 21 Ebnal Road, Shrewsbury, Shropshire, SY2 6PW, England. BLEEAAUURGGGHHH.

# DARK DIAMONDS

Dark Diamonds publishes 2 magazines, Dark Diamonds and A Riot of Emotions. Dark Diamonds deals with serious social and political subjects in a fanzine style publication. The aim is to spread knowledge and information, in the form of articles and artwork, through the worldwide zine/small press network. Though its roots are firmly in small press publishing, in both ideology and design, it is nonetheless unafraid to tackle issues of global importance. It challenges many accepted views and champions many causes, taking among other things, a strong pro-environment stance. Dark Diamonds fiercely independent and is not aligned to any political ideology or supportive of any political group. A Riot of Emotions is a collection of poetry/prose and artwork by many people—a celebration of creativity. Completely unpretentious, it puts great emphasis on the belief that you don't have to be a professional artist/writer to be artistic or creative. Issues also contain short articles, reviews of music and independent publications, adverts and other information about small press/networking and countercultural activities.

**We are Led By Fools**

**Who waste Our Lives!**

Currently available: DARK DIAMONDS\*3/4 'Postcards From The Haunted Bazaar', Aug 91, double issue, 1000 copies. A collection of essays on contemporary third world issues, with art and reviews etc. £1+34pSAE/\$3ppd Europe/\$4ppd USA etc. A RIOT OF EMOTIONS\*3 Feb 93, A5, 32pgs, 1000 copies. Poetry, prose, articles, art, reviews etc. 50p+SAE/\$2ppd Europe/\$3ppd USA etc. DARK DIAMONDS\*5-TBA...

**1, ST. JOHN'S VIEW BOSTON SPA**

**WETHERBY LS23 6NQ**



BURN, MOTHER, BURN

You're an inheritor of crime

Your history of slaughter goes back a long time

From all the bloody wars that were fought in your name  
To land that you have stolen to which you still stake a claim

History's been re-written just to hide the things you did

But violence is still violence and that never can be hid

You're the living proof that crime still can pay  
Because still today your whole family stays

At the head of the jet-set and society scene  
Controllers of puppets in a master scheme

Flaunting your riches in front of the poor  
Looking so proud just because you've got more

Money than the rest of us put all together  
One thing for sure is that you have never

Known what it's like to feel discomfort  
Though a lot of people through you have been hurt

While people are starving you turn a blind eye  
While others will fight and are willing to die

For a myth of loyalty they've been fed since school  
A belief in the privileged and the powers that rule

Yes, there's always something to justify you  
It's not hatred I feel it's just what you do

Perpetuating ignorance and acceptance of fate  
Figurehead of inequality, pillar to the state

The inequality's obscene and someday you'll learn  
The palaces you live in are palaces that burn

IT'S ABOUT THE POLICE

They beat them 'round the head with their iron bars

Then they turned around again and walked back to their cars  
And the smiles on their faces only gave them away

And it was there for all to see and they didn't need to say

"These people are committing a crime

Do you think that we're having a good time!?"  
They were on the side of those breaking the strike

And they said it was their duty to uphold their rights  
So they started first by kicking then freely lashing out

And it was there for all to see and they didn't need to shout

They had all been told to go in really hard

So with technique and with skill! they cut bruised and scarred  
And though they were under orders you could tell they were keen

And it was there for all to see & they didn't need to scream

"These people are committing a crime

Do you think that we're having a good time!???"

J A White, 8 Luxton St, Easton, Bristol, B55 0HT, U.K.

## KILLER

## HOMELESSNESS

There's blood in London

Too cold to dream

There's blood in London town

Too hungry to wonder why...?

Women grab your lovers

So bitter in the night

or the killer will strike you down

Too poor to even cry

So watch out loners

People ask "How could this be?"

watch out hookers

No one knows why

'cos on the streets of London town

It's too cold to shed a tear

There's some crazy motherfuckers

Too poor to even cry

There's blood on the streets

Frankie, 3 Farleigh Close,

When the ripper and victim meets

Billingham, Cleveland, TS23 2AY

## DEDICATION

In the torture chambers of pain, lurk a group of minds insane

Trying to find a cure for human disease

Must find a cure they'll kill as they please

Innocent life just taken away, every second of every day

Protected by laws which can not be changed

Laws which are made by the mentally deranged

Open the cages of the unfree, then at peace their lives will be

How long must we wait to achieve our goal

Fight against this with all your heart and soul

Then soon the day will come when we all live together as one

Steve Adamson, 333 Archway Rd, London N6 5AA, U.K.

## MANDATED TERRITORY OF DISASTER

MANDATED TERRITORY OF DISASTER was formed in '92 by Deniz Ulu-turk and Orkun Tung. They are only two people as (Deniz: Bass & Vocals/Orkun: Drums & Screams). Their first demo "M.T.O.D." was recorded in May '92 with their recording machine, it was a 12 track effort, unfortunately the recording was not good. In Sep-tember '92 they recorded their second demo "SUICIDE" it was a 28 track effort. They think that these two demos are not exac-tly mean their music, they want to make more aggressive music.

Nowadays they are working on their 3 demo. They don't know how much songs will it be but they know that it'll be alot more different than the first two demos. About their political ide-as; they're anarchists, they believe in equality, they hate peo-ple who don't see animal rights.

## BRUTAL TERROR NOISE

Influences/favourite bands; Deniz; AGATHOCLES, IMPULSE M., B.G.T. RIPCHORD, BAD RELIGION, SEVEN MINUTES OF NAUSEA, SARCASM and SO-RE THROAT. Orkun; DISSAFECT, NATIONS ON FIRE, TURMOIL, DISRUPT, ENT IMPULSE M., CITIZENS ARREST, DOOM, B.G.T., etc, etc...

Their future plan is making a record with a small record com-pany for introducing themselves, some live shows too. Demos are \$4 ppd anywhere in the world from: ORKUN TUNC, BAYINDIRLIK BLO-KLAR, GULIZAR SOK. No: 4/4, D/BLOK, MERTER/ISTANBUL, TURKEY, EARTH..

## MANDATED TERRITORY OF DISASTER

# AUDIO REVIEWS

SEVEN MINUTES OF NAUSEA-"XX"EP/Yet another 7MON ear molesting ep of pure fucking grind noise annoyance, guaranteed to piss off the neighbours within a 200 yard radius. If you like your music to have nice melodies and a sweet sing along chorus then fuck off this is not for you. Great stuff. (£1.70ppd/\$6ppd, Psychomania, 4 Fenton St, Alloa, FK10 2DT, Scotland.).

S.O.WAR-"Some Sessions"TAPE/This is a collection of over ten different sessions spanning over the last couple of years, from this Polish and German band. It starts with a well played rock'n'roll track then breaks into insane grind attacks with pissed vocals, extremely aggressive stuff. (Tomek Jedynak, Dresdenerstr, 4, w-7530 Pforzheim, Germany.).

RABIA-"Porque"TAPE/A 23 track demo of raging Japanese noise with the vocals screamed in Spanish, there's a couple of members from CFDL involved in this project, so if that's not a good enough recommendation I don't know what is. This is extreme out of control noise, vital for any Spanish speaking Japanese noise freaks out there. (Hisahiro Naito, 1-18-20 Uchiyama, Chikusa, Ku Nagoya 464, Japan.).

BEYOND DESCRIPTION-"More Power To Your Elbow"EP/Insane brutal "I wet my pants" Japanese grind/hardcore. This is actually the first time I've heard BEYOND DESCRIPTION and I want to hear more already. If Japanese hardcore kicks your arse then this is sure to kick it further. Weak imitations move over! (Hideyuki Okahara, Ceramica 2 No.301, 1-37 Minami-cho-2-Chome, Kokubunji-Shi, Tokyo 185 Japan.).

SENSELESS APOCALYPSE-"1993 Demo"TAPE/Ex CUNT DECIDE blast out 185 tracks of extreme non stop painful grind noise that grabs you by the ears and won't let go, definitely not for people with a nervous disposition but essential for people who would like one. Be warned this is powerful shit! (Manabu Isobe, 482-1 Naka, Kambara, Ihara, Shizuoka 421-32, Japan.).

BATTLE OF DISARM-"Victim"TAPE/Raw as fuck anarcho grind from Tokyo, eight tracks both live and studio of blasting brutality carving a name for itself in between the likes of DISRUPT and DEATHSIDE, lyrics cover animal rights issues, effects of war, etc. Limited to only a 100 copies, so purchase now and suffer. (\$4/trade-Ryuji Asada, 101 Copo Negome, 7-8-5 Ebara Shinagawa-KU, Tokyo, 142, Japan.).

ARMICIDE-"Demo"TAPE/Heavy grind, kind of reminding me of early HELLBASTARD and DOOM, the vocals are more choking than all out gruff, which makes this different, no lyrics but there's info on what the songs are about, ie: technology, progress, individualism, etc. Very impressive for a first demo. (Ricky Durst, Hauptstrasse, CH-9556 Affeltrangen 14, Switzerland.).

HIDEOUS MANGLEUS-"Unearthing Grandma's Grave"EP/What we have here is a case of gnawing at your fucking guts grind with cement mixer on full speed type vocals. This is actually a sample of recordings that will appear on an upcoming CD release, so it's a case of CD or EP, I chose the EP but would now like to hear more! (Ecocentric, PO Box 572, W-5400, Koblenz, Germany.).



EXTINTION OF MANKIND-"Without Remorse"TAPE/Just when you thought it was safe to hang up those dreadlocks,E.O.M. release their debut demo,slow and fast grind/crusty punk sounding at times like a cross between DISORDER and MISERY,only five songs on this demo with two of them being live cuts.Well worth checking out.(£1.20+SAE,153 Warterton Lane,Mossley,AVL,Lancs)

WORM-"Die Bastard"TAPE/Lucky me I also got the first demo but not lucky enough as I don't really like this,its certainly well played rocking swamp hardcore,that reminds me alot of bands like the GUN CLUB.If your looking for something different then look no further.(£1.50ppd/11 Alice Way,Unstone green Nr Sheffield,S18 5DN,U.K.).

TOTAL CHAOS-"We Are The Future,We Are The Punks"LP/A whole LP from these flithy fucking punks from America.Back to basics no bullshit early 80's sounding "fuck the system" raw punk, Great lyrics,sleeve,noise,everything.I'm off to get a mohawk!(Chaos Records,PO Box 2725,Chino CA,91708-2725,U.S.A.).

V/A"Human Disease"TAPE/An essential grind/noise compilation, with too many bands to list but if I mention names like MONKEY MUSH,TUMOR,ULCEROUS PHLEGM,FLITHY CHARITY,ACOUSTIC GRINDER it will give you an idea on how much suffering is endured when listening to this tape.A great way to sample the fruits of todays grind/noise bands.(Carsten Bosch,Amselweg,6,8908 Krumbach,Germany.).

HELLSPAWN/SASQUATCH-Split EP"EP/SASQUATCH blast through their side with dual male/female vocals in the flithy punk as fuck tradition,while HELLSPAWN deliver the goods with their brand of chaotic grind/punk with tortured like screams.You know you want it!(R.D.S.248 Scouille Rd,Harrington,CT 06971,U.S.A.).

V/A-"We Are Running Out Of Victimness..."TAPE/Any compilation that includes bands like INSULT AUTHORITY(now MIASMA)EXTREME SMOKE,and AGATHOCLES can't go wrong.This tape fucking rages from start to finnish,with AGATHOCLES and EXTREME SMOKE performing live cuts of brutal grinding sickness and INSULT AUTHORITY settling for a more raw extreme hardcore attacks,great.(Michalis,Ellispontoy 50,55132 Thessaloniki,Greece.).

ZERO POSITIVES-"Human Meat For Sale"EP/Extreme raw abrasive punk/grind with strong political messages running through the lyrics on such topics as famine,freedom of speech,euthanasia, etc.This is angry punk fucking rock with something to say.Excellent.(£1.75/Dirk Scum,Klein Kievit 3,2440 Geel,Belgium.).

V/A-"Nothing To Lose But Our Chains"TAPE/Local hardcore/punk compilation from the Huddersfield Anarchist Black Cross,benefitting the A.B.C. and Counter Information groups.A wide variety of sounds from such bands as INTERNAL AUTONOMY,THOUGHT POLICE,EMBITTERED,TERMINUS,etc,infact something for everyone, and only £2+SAE.(Huddersfield ABC-c/o lin12 Club,31 Manor Rd,Bradford,BD1,W.Yorks,U.K.).

ACOUSTIC GRINDER/ENTRAILS MASSACRE-"Split"EP/ACOUSTIC GRINDER belch through three heavy doomed tracks recorded live on the German tour last year,while ENTRAILS MASSACRE chug through heavy rumbles of grind recorded somewhere in hell by the sound of things,both exceding the boundaries of heavyness.Also no poser-effects here!(Regurgitated Semen Records,Sandro Gebner,Str.d.Friedens 45,0-6711 Mittelpollnitz,Germany.).

STENCH OF CORPSE-"Twin Head Baby Love"10"LP/Syphilitic fucked up total noise/grind on this all out dribbling stench attack LP that includes the Killer Corpse From Outer Space EP,unreleased material and compilation tracks.Keeping the noise alive for this well buried scaberosus crotch band.(Psychomania Records,4 Fenton Street,Alloa,FK10 2DT,Scotland.).

4 PAST MIDNIGHT-"Smash The Front"TAPE/4PM play raw sounding early 80's anarcho punk,unfortunatly on this there second demo the sound quality isn't up to scratch due to studio problems,but they still manage to get the power across,18 tracks on this demo plus the first demo is included.All this for £2. ppd from(Peter,23 Abercrombie Cres,Bargeddie,Glasgow,G69 7SR)

PERUKERS-"Protest And Survive"EP/Four punk tracks with three of them cover versions of songs by anarcho punk bands VARUKERS,SHITLICKERS and surprise surprise DISCHARGE,the covers are pretty much the same as the originals with the PERUKERS track sounding not much different to the covers.Recommended if like me you get off on all the DIS' clone bands that are around. Dolores Records,Drottningatan 52,41107 Gothenburg,Sweden.).

V/A-"Don't Get Caught"TAPE/Impressive UK/HC compilation benefiting the ABC and Class War,bands include ONE BY ONE,KISMET HC,ARMED RELASPE,DECONTROL,etc,etc.An excellent way to sample the current UK scene and help out some good causes.(£1.50,c/o Smyf,113 Oakwood,High Heworth,Gateshead,Tyne & Wear,U.K.).

ROT-"Drowned In Restrictions"EP/Straight to the point brutal, Brazilian grind,eleven crunching guitar wanking free tracks with growled and screamed dual vocals reminding me of ENT.Lyrics are personnal/political on such topics as religion,conformity,capitalism in hardcore etc,don't miss out on this pounding slab of vinyl.(Nelson Augusto Dos Santos,Caixa Postal 1197-AG.Central 01059-970,Sao Paulo/SP-Brazil.).

TURMOIL-"Demo"TAPE/TURMOIL(ex MORIBUND YOUTH)kick off with more pissed,angry hardcore,sounding at times like across between RUPTURE and early RIPCHORD,this is an advance tape for a possible future ep,the sooner they appear on vinyl the better Good stuff.(7 Kisim A23/B.D.107,Atokoy,Istanbul,34750,Turkey)

PATARENI/BUKA-"Empathy With Them"LP/Two,one of the same grind noise sickness bands from Yugoslavia.PATARENI blast out 27 tracks of maximum grind suffering while BUKA fall over 58 raw tracks recorded live of disjointed grind,jazz,noise,blues,you name it.Recommended chaotic listening!.(Psychomania,4 Fenton Street,Alloa,FK10 2DT,Scotland.).

SLUDGE-"Prologue"TAPE/Gloomy doomed heavy as fuck grind,thats light on the guitar licks and heavy on the bass.Appealing to both death and grind listeners.Well produced first demo with a slick inlay and decent sound quality,can see someone like Earache snapping these guys up,oh well!.(Andy,6 Benjamin St, Balne Lane,Wakefield,WF2 9AN,U.K.).

HELLNATION-"Colonized"LP/Fucking blazing insane out of control hardcore from Kentucky/USA,leaving their hard to beat past releases well behind.Lyrics express hate for the system,authority,racism,sexism and just about every other form of oppression.Even my neighbour enjoyed tapping his fist on the wall to this one.Mail your dollars today!(Sound Pollution Records, P.O.Box 17742,Covington,KY 41017,U.S.A.).

V/A-"Belgian Campaign For Musical Destruction Continues"TAPE/  
Four Belgian bands ACOUSTIC GRINDER,HIATUS,AGATHOCLES,and PJD  
recorded live in and around Europe,all bands providing their  
own definition of grind/noise,with ACOUSTIC GRINDER and HIAT-  
US proving to be the aggressive stand outs here.(Raf Vandewe-  
yer,Laagstraat 10,3930,Hamont,Belgium.).

V/A-"Tito Nikada Vise!"LP/Yugoslavian punk/HC sampler includ-  
DEAD IDEAS,DESTILACIJA,MOZGA,E.H.E.,DAYDREAM,EKSTREMISTI,URGH  
OVERDOSE,POGIBIJA and BRAINSTORM,tons of different styles  
ranging from anarcho grind to early influenced punk,overall a  
great way to sample the current underground punk scene in war  
-torn Yugoslavia.(Intermusic,Goce Delceva 11/1,11080,Beograd)

V/A-"Better Than Then"TAPE/An international punk compilation  
from France,includes bands in the more anarcho/grind style of  
music,ie:EMBITTERED,BATTLE OF DISARM,FILTHY CHARITY,DEMISE,  
HELLKRUSHER,etc,not bad sound and comes with a booklet.A very  
impressive project that shows total support for the DIY ethic  
(David Cammal,43 Rue Leo Lagrange,13200 Arles,France.).

CONVICTED-EP/The long awaited ep from this punk and noise out-  
-fit from France.What we have here is an aggressive case of  
chaotic drumming,raw screeching guitar feedback,painful piss-  
ed off screaming and grunting,fight back lyrics and a cut and  
paste sleeve,what more can you ask for?(CONVICTED c/o Ange  
Grilli,10 Bd de Louvain 13008 Marseille,France.).

BUDELLAM-"Nascuts Perser Carn Dolla"LP/Fast thrashed out punk  
with well played strong melodies without getting too sappy,  
lyrics have an early punkattitude feel to them which is nice  
to see.Overall very enjoyable with plenty of hooks and enough  
bite to keep you on your feet.(Jordi Sabates,Verge de Montse-  
rrat,60 ler.2a,08430 Las Roca Del Valles,Barcelona,Spain.).

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# DROPDEAD

DROPDEAD come from Rhode Island, U.S.A., to best describe there sound would be a cross between brutal slabs of hardcore thrash with a sprinkle of plain flithy raw as fuck punk. The interview was originally going to take place with Ben, but due to a few problems Bob stood in right at the last minute and made it all possible. Dropdead consist of Bob-vocals, Ben-guitar, Lee-bass and Brian-drums. So a big thanks to Bob/DROPDEAD and not forgetting Adversity zine for the borrowed photo!. Address at the end of the interview for all the usual essentials, etc.

TO START OFF WITH CAN YOU TELL US HOW AND WHY THE BAND CAME TOGETHER? AND ALSO HOW WOULD YOU DESCRIBE YOUR SOUND? DROPDEAD formed out of a previous band called HELLOCAUST whose line up was essentially the same, except Ben was singing and I was playing guitar. It was pretty straight forward DISCHARGE style HC that was fun in the beginning but eventually got boring as we found ourselves playing the same six songs over and over again. One day Ben jumped on guitar and I tried my hand at singing and things just kind of clicked. Ben's style of guitar playing and structure were much faster and more intense than mine, and having a whole different sound from HELLOCAUST, we changed the name to DROPDEAD. I guess I would describe our sound as pissed, angry, full on hardcore punk. Our influences are everyone from GAUZE and old SEIGE to the WRETCHED & AOA..

FOR WHAT REASONS DID YOU FIRST GET INTO PUNK? AND WHAT DO YOU THINK STILL KEEPS YOU INVOLVED? I got into punk around 1981 when alot of really political bands like CONFLICT, CRASS, FLUX, etc, were at the forefront of the world HC scene. In the beginning I just liked the anger and energy of the music, but as I began reading some of the information contained in alot of these records, I started to understand the true message behind what I consider to be true punk music. It was like a veil was lifted from my eyes, I began to understand that if things were to ever change it would take rebellion against many of the values I had been brainwashed into believing all my life, and that anger could be used as a constructive force instead of destructive. I am still involed with the punk/HC movement more than ten years later because I still believe in the original energy and message, and that if any form of music could provoke social change-it is punk.

ON THE FIRST E.P. YOU EXPRESS STRONG FEELINGS ON VIVISECTION/ANIMAL EXPERIMENTS ETC. WHY DO YOU THINK IT STILL CONTINUES WHEN THERE'S COUNTLESS EVIDENCE THAT PROVES THESE PROCEDURES HAVE LITTLE AND NO RELEVANCE TO HUMAN NEEDS? I think greed is the determining factor behind the continuing abuse perpetrated by the so called scientific groups involed in animal experimentation. These people are payed by big business to continue this "research" and a continual cycle of false information is recycled over and over again to maintain a sense of safety in products we use in our everyday lives. Millions of animals suffer and die, in tests whose results were slanted from the begining. To support this industry is to support a lie.



LAST YEAR YOU HAD THE PRESIDENTIAL ELECTIONS, WHAT WAS YOUR OVERALL IMPRESSION ON THE ELECTIONS? THE RESULT? AND ELECTORIAL POLITICS IN GENERAL? Obviously I was glad Bush didn't win, but now of course we are stuck with Clinton, who may be the lesser of two evils, but who I still do not trust. The president is nothing more than a puppet for darker powers behind the scenes. The real power holders are the elite big business corporations, the National Security Agency, some of the several old money billionaire families like the Rockefellers, these people are the ones really responsible for many of the decisions and laws that go on everyday. People like to think that they have a choice in who is going to be running the country, but the same people have been deciding our fates for years.



CAN YOU GIVE US YOUR IMPRESSION ON THE OUTBREAK OF REBELLION IN LOS ANGELES? AND DO YOU FEEL ANYTHING HAS BEEN ACHIEVED NOW AFTER THE RIOTS? I think the riots in L.A. were a long time in coming. The black community in this country have been victimized and abused by an essentially racist system for so long, that they decided to realiate. The Rodney King video tapes were a testament of the kind of treatment blacks have been receiving for hundreds of years, and with the barrage of repeated footage of the incident on the news-people just finally reacted. Initially, I thought the riots might be a good thing, that possibly such a massive outburst over such blatant racism might finally put the powers that be in check. But what could have been a constructive rebellious act turned into a looting and killing spree, centered in the very community that began the riot in the first place. Instead of marching through the rich white sections of L.A. in protest, they destroyed and burned their own homes to the ground. Looking back, I don't think it was a positive thing at all....

YOU RELEASED THE FIRST DROPDEAD EP THROUGH YOUR OWN LABEL-CRUST RECORDS.CAN YOU TELL US WHEN AND WHY THE LABEL WAS STARTED?AND ALSO ANY PAST/FUTURE RELEASES?CRUST is a record label Ben started out of his love for good HC and the DIY ethic. Some of his releases have been with DISRUPT,APOCALYPSE,CONFRONTATION and of course DROPDEAD.As for future releases.I imagine more DROPDEAD shit,but other than that you would have to ask Ben about any future releases.

IN WHAT SENSE WOULD YOU CALL THE BAND DIY?AND HOW IMPORTANT DO YOU THINK THE DO-IT-YOURSELF ETHIC IS TO THE SCENE?Everything from writing the music,to creating the artwork and lay outs for each record,to the actual record label Crust is all of us in DROPDEAD,if that's not Do-It-Yourself,I don't know what is.We don't believe you have to sign yourself away to a record label to get your stuff out.We have complete control over whatever we do,and I think the tons of punk releases done in basements and garages all over the world is a tribute to the ethic of DIY.Punk doesn't need bullshit major label money making machines to continue to grow and evolve.

**I SEE IT IN YOUR EYES --**

**THE FIGHT THAT I BELIEVE IN**

**IS SOMETHING YOU DESPISE**

**YOUR FUCKING GREED THE REASON**

**CONSCIENCE OF A CANNIBAL**

**AT THE COST OF AN ANIMAL**

**MURDERER! SADIST! CARNIVORE!**

**CONSCIENCE OF A CANNIBAL**

**AT THE COST OF AN ANIMAL**

**DON'T YOU REALIZE? YOU'RE EATING DEATH!**

**AND THE TASTE IN YOUR MOUTH**

**IS THE CORPSE ON YOUR BREATH**

**MULTINATIONAL DEATH CAMP**

**AN ABATTOIR OF GREED**

**AND YOU SUPPORT THE INDUSTRY**

**FROM THE CORPSE ON WHICH YOUR FEED**

**A LEGACY OF SUFFERING**

**FROM A BUSINESS BUILT ON PAIN**

**A HISTORY OF BUTCHERY**

**AND I HOLD YOU TO BLAME**

**YOU UPHOLD THE SLAUGHTER**

**WHEN YOU SUPPORT THE CAUSE**

**A TRADITION WRAPPED IN BLOODSHED**

**AND IT'S NO ONE'S FAULT BUT YOURS**

CAN YOU TELL US MORE ABOUT THE RECENTLY RELEASED SPLIT 8"WITH RUPTURE?HOW YOU BECAME INVOLVED ETC?We've all been big fans of RUPTURE since the "Rightous Fuck"Ep and Ben and Brian became penpals with Matt.Anyway,somewhere along the line some one suggested we do a split together,and being we liked what they were doing and they liked us,we agreed.RUPTURE sent us their masters,we recorded ours and we pressed the record.Simple really.RUPTURE are a fucking intense band and cool people,I'm glad we did the record with them.

WHAT KIND OF ISSUES DO YOU TRY TO ADDRESS IN YOUR LYRICS?AND HOW MUCH OF AN INFLUENCE WOULD YOU LIKE YOUR LYRICS TO HAVE ON PEOPLES ATTITUDES ETC?Looking back,I noticed that I originally focused on alot of enviromental issues/animal rights-which was the majority of the songs on the first seven inch. On our second release-the split 8"w/RUPTURE I focused more on more anti authority/government lyrics,as they are the real root of destruction,slavery,and corruption on our planet.We are about to release a split 5"w/CROSSED OUT and some of the topics written about are Aids,Bush's New World Order,and the rise of fascism again in Germany.I write about things that outrage me,basically things I see as a threat to our planet or to my personal freedom.My hope is that when someone reads our lyrics it'll make them stop and think.I want to provoke the same feelings of anger that I feel when writing them.If a person can walk away feeling truly disturbed and pissed about something we write about,then I'm happy.

WHAT KIND OF TOWN IS PROVIDENCE? DO YOU HAVE AN UNDERGROUND SCENE? IF SO WHAT KIND OF THINGS ARE HAPPENING? Providence is an essentially boring college town (Brown University) with a typical corrupt police/governing force where to be honest, not a fuck of a lot happens. There is an extremely small and definitely ununited underground scene with only a handful of bands worth mentioning. We have a couple of good alternative clubs like the As220, who are truly committed to good music/art and I definitely will always support, but I feel Providence has little to offer me personally.

FINALLY ANY LAST COMMENTS? FUTURE PLANS ETC? DROP DEAD has a 5" record with the god awesome CROSSED OUT that we just finished recording 5 songs for, hopefully out soon. We also recorded a NEGATIVE APPROACH cover for a NA tribute comp, coming out soon. Finally, we are going to be recording for a full length LP with Don Fury in NY City sometime this month, so we have been pretty busy and I'm psyched. In closing I just want to say what's up to some great people we have been fortunate enough to become friends with since we got together-DISRUPT/GRIEF, TASTE OF FEAR, DEFORMED CONSCIENCE, Bill Miller, Farsforward, ITI, SLAVESTATE, CFDL, and everyone else that space doesn't permit...

DROP DEAD  
C/O BOB

1029 DOUGLAS PIKE  
SMITHFIELD, RI 02917

DROP DEAD  
C/O BEN/FAST FORWARD

224 THAYER STREET  
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BALD CACTUS/Box Cat, 52 Call Lane, Leeds, LS1 6DT, U.K.

S.5./Voorstraat 149, 4702 EP Roosendaal, Holland.

WEIRD RECORDS/61 London Rd, Balderton, Newark, Notts, NG24 3AG, U.K.

# BOOK REVIEWS

**RADIO IS MY BOMB-A DIY MANUAL FOR PIRATES**(Hooligan Press) This is a complete do-it-yourself handbook on how to be a radio pirate, put together due to popular demand by a bunch of pirates. It includes an extensive history on pirates from London's only open access community pirate OUR RADIO to smaller anarchist pirates across the U.K./Europe and the rest of the world for example RADIO LIBERTAIRE, VRIJE KEIZER RADIO, RADIO ACTIVE, etc. Also included is the legal aspects of unlicensed broadcasting on land in the U.K., in case you get busted by the authorities, it goes into detail on the powers of enforcement, penalties, confiscations, claiming back your gear, etc. And finally detailed instructions on going about setting up your own radio pirate from telling you what equipment you need, to a complete guide to building a transmitter and aerial, with also briefing in radio electronics thrown in for good measure, this book contains absolutely everything you need to know about setting up a radio pirate in what looks to be easy to follow diagrams and text, killing of any technical mystery on the subject that may have been holding you back in the past. Making this an interesting and inspiring read both for people with the urge to reclaim the airwaves and those with an interest in anarchist/revolutionary radio pirates. (Hooligan Press, c/o BM Hurricane, London. WC1.)

**FLYPOSTER FRENZY**-Compiled by Matthew Fuller (Working Press) A book that's designed to be rammed down against a copier glass to replicate and broadcast your anger, frustration and excitement to the masses, rather than to sit there on a shelf. This is a collection of dangerous and subversive flyposters from the Anticopyright Network, it includes every form of gripe from fucking up work to gay anger, you name it, from a whole host of artists/authors most of whom are anonymous, but there are works by the likes of Clifford Harper, Doug Minkler, Perry Coma, Totally Normal, Institute Of Fatuous Research, guerrilla girls, to name a few. Purchase today and wallpaper the world. (PO BOX 368, Cardiff, CF2 1SQ, Wales, U.K.).

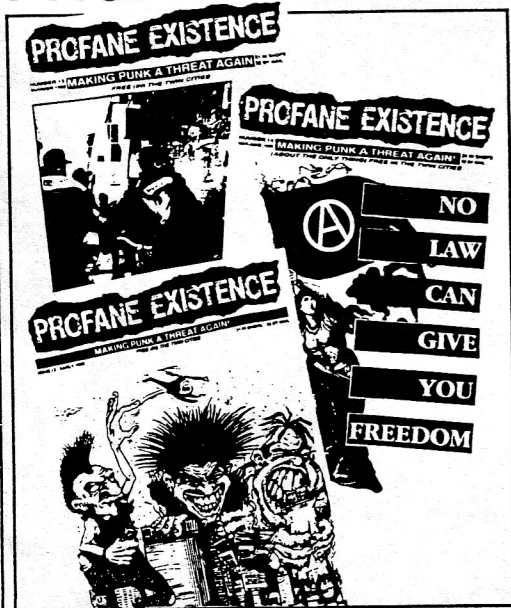
**THE MOWER/Various Artists**(Memoria Pulp) This is an excellent collection of art, graphics, essays, poetry, photographs, etc., etc., on the theme of violence from a wide variety of contributors including Bob Z, Vic Bondi, Syd Migx, Mykel Board, John Yates, Tit Wrench, Paul Weinman and a whole fucking host of impressive German artists, all expressing their individual interpretation of violence, for example the contributions range from poetry from Bob Z, John Yates's hard hitting bold graphics to photographs by Richard Kern and so on.....With some of the contributions its obvious where the violence is given space where as others it's difficult at first sight to detect the connection to violence but all making very interesting reading and viewing. This is actually the first in the series of THE MOWER which will continue in future projects to trace out images, ideas and conceptions on similar chosen subjects. Limited to only 800 copies but well worth tracking a copy down. Very impressive. (Memoria Pulp/Andrea Schuler or Oliver Ruts, Bachgasse 1, 7758 Meersburg, Germany.). (also available from A.K. DISTRIBUTION, 22 Lutton Place, Edinburgh, Scotland, EH8 9PE.).



**ANARCHY AND THE END OF HISTORY**-Edited by Mike Gunderloy and Michael Ziesing (Factsheet Five/Lysander Spooner Society) A new contemporary anthology of essays from the likes of Carl Bettis, Jon Bekken, Candy Eno, Mary Webb, etc. Written in response to two articles by Gunderloy that appeared in the anarchist periodical "Instead Of A Magazine". Gunderloy's articles are reprinted in the book with the essays answering and not answering Gunderloy's questions raised in his articles, for example-"How does anarchy deal with technology"? "How will an anarchist society work"? "What to do about criminals"? etc, etc. There's also essays that discuss topics such as feminism, voluntaryism, atheism, etc. This is not some heavy duty going book telling you what is and what isn't anarchism but a straight forward no bullshit and inspiring look at the ideas of anarchism. Ideal for people learning about anarchism and for those that are already aware of the implications of anarchy. (Available from-A.K. Distribution, 22 Lutton Place, Edinburgh, Scotland, EH8 9PE.)

**WHAT UNCLE SAM REALLY WANTS**-Noam Chomsky (Odonian Press) Born in Philadelphia in 1928, Noam Chomsky has become a major figure in twentieth century linguistics, in addition to his work as a linguist Chomsky has become one of America's most popular political activists and speakers on U.S. foreign policy. "What Uncle Sam Really Wants" is an introduction to Chomsky's vast social thought on a whole number of issues such as the Iran/contra cover-up, invasion of Panama, war on drugs, Gulf war etc, etc. The book is part of the Real Story Series which is based on an idea that political books don't have to bore your arse off and can be short and to the point, which makes this an excellent quick and easy way of tapping in on Chomsky's extensive insights. (Available from A.K. Distribution.).

# PROFANE EXISTENCE MAGAZINE



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