FAYOL INC. 0547824419

THIRD TERM

WEEKLY LESSON NOTES

WEEK 5

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| **Week Ending:** | | **Day:** | | **Subject:** Career Technology | | | |
| **Duration:** 60MINS | | | | **Strand:** Designing And Making of Artefacts | | | |
| **Class:** B9 | | **Class Size:** | | **Sub Strand:** Making Artefacts from Compliant, Resistant Materials | | | |
| **Content Standard:**  B9.5.4.1 Demonstrate understanding of gathering materials, tools and equipment for making/preparing meals and articles | | | **Indicator:**  B9.5.4.1.2: Create advanced articles using crocheting and embroidery stitches | | | | **Lesson:**  1 of 1 |
| **Performance Indicator:**  Learners can discuss some crocheted and embroidered articles and their uses | | | | | **Core Competencies:**  Communication and Collaboration (CC),  Critical Thinking and Problem Solving  (CP), Creativity and Innovation (CI) | | |
| **Reference:** Career Technology Curriculum Pg. 113 | | | | | | | |
| **New words: Crocheting, Embroidery Patterns, Shell Stitch, satin** | | | | | | | |
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| Phase/Duration | Learners Activities | | | | | Resources | |
| PHASE 1: **STARTER** | Begin by reviewing the tools, equipment, and stitches used in sewing and crocheting.  Ask learners to name the tools and equipment needed for each activity and describe the purpose of common stitches.  Share performance indicators with learners. | | | | |  | |
| PHASE 2: **NEW LEARNING** | Discuss the types of sewing stitches previously learned (tacking, running stitches, back stitches, overcasting).  Demonstrate each stitch on a sample fabric and explain when and how they are used in sewing projects.  Discuss the basic crocheting stitches previously learned (chain, slip stitches, double crochet, treble).  Demonstrate each crochet stitch using yarn and a crochet hook, explaining their uses in crocheting projects.  Provide learners with fabric, needles, thread, yarn, and crochet hooks.  Let them practice the sewing stitches (tacking, running stitches, back stitches, overcasting) on fabric pieces.  Allow them to practice crocheting stitches (chain, slip stitches, double crochet, treble) to create small crochet samples.  Show examples of crocheted and embroidered articles such as shoes, hats, bags, and tablecloths.  Discuss the uses of these articles (e.g., shoes for protection, hats for warmth, bags for carrying items, tablecloths for decoration and protection).  Assessment   1. Why is it important to master basic sewing and crocheting skills? 2. What are the differences between tacking and running stitches in sewing? 3. How do you determine which crochet stitch to use for a specific crocheting project? 4. Can you think of other crocheted or embroidered articles not mentioned in class, and describe their uses? | | | | | Charts and pictures | |
| PHASE 3: **REFLECTION** | Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.  Take feedback from learners and summarize the lesson. | | | | |  | |

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| **Content Standard:**  B9.5.4.1 Demonstrate understanding of gathering materials, tools and equipment for making/preparing meals and articles | | | **Indicator:**  B9.5.4.1.2: Create advanced articles using crocheting and embroidery stitches | | | | **Lesson:**  1 of 1 |
| **Performance Indicator:**  Learners can make advanced articles using crocheting and design | | | | | **Core Competencies:**  Communication and Collaboration (CC),  Critical Thinking and Problem Solving  (CP), Creativity and Innovation (CI) | | |
| **Reference:** Career Technology Curriculum Pg. 113 | | | | | | | |
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| Phase/Duration | Learners Activities | | | | | Resources | |
| PHASE 1: **STARTER** | Review the basic crocheting and embroidery stitches learned in the previous lesson.  Ask learners to demonstrate their understanding by naming and explaining the purpose of each stitch.  Share performance indicators with learners. | | | | |  | |
| PHASE 2: **NEW LEARNING** | Introduce advanced crocheting projects such as handbags, jackets/cardigans, shoes (baby and adult), and purses.  Discuss the patterns and designs commonly used in these projects, including stitches like shell stitch, popcorn stitch, and picot edge.  Teach learners how to create and transfer embroidery patterns onto fabric.  Demonstrate decorative embroidery stitches such as chain stitch, satin stitch, French knot, and feather stitch.  Provide learners with materials like yarn, crochet hooks, embroidery hoops, needles, thread, and fabric.  Let them choose an advanced crocheting project or an embroidery design to work on.  Monitor and assist learners as they crochet and embroider, ensuring they follow the patterns and designs correctly.  Divide learners into groups and assign each group a theme (e.g., handbags, jackets/cardigans, shoes, purses).  Instruct them to plan and mount an exhibition of their completed products for appraisal by classmates and teachers.  Assessment   1. What challenges did you encounter while working on your advanced crocheting or embroidery project? 2. How did you decide on the patterns or designs for your project, and what influenced your choices? 3. What feedback did you receive during the exhibition, and how will you use it to improve your future crocheting or embroidery projects? 4. What skills have you developed or enhanced through the completion of these advanced projects? | | | | | Charts and pictures | |
| PHASE 3: **REFLECTION** | Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.  Take feedback from learners and summarize the lesson. | | | | |  | |